



# Making a Good Sound on the Oboe

<b>Age Range:</b>	Late Elementary, Middle School
<b>About:</b>	Students will acquire strategies for good sound production on the oboe; students will compare and contrast sound/tone quality in two short excerpts
<b>Total Video Time:</b>	1:36 (lesson only); 7:23 (with extensions)

## INTRODUCTION

Oboist Sarah Boyle Carmack will compare and contrast sound quality on her instrument and share some practical tips for getting a good sound out of your oboe. Follow along to improve your sound!

[Click here](#) to play the video. (Video approx. 1.5 minutes)

## EXTEND

Good musicians are always listening to examples of good tone or sound so that they can imagine the sound they want to make. Here are a few examples of good tone or sound on the oboe.

[Schumann – Romances for oboe & piano : II. Einfach, innig](#)

[Tchaikovsky 4, oboe solo. Jonathan Kelly](#)