



Making a Good Sound on the Trombone

Age Range:	Late Elementary, Middle School
About:	Students will acquire strategies for good sound production on the trombone; students will compare and contrast sound/tone quality in two short excerpts
Total Video Time:	1:31 (lesson only); 19:57 (with extensions)

INTRODUCTION

Trombone player Felix Regalado will compare and contrast sound quality on his instrument and share some practical tips for getting a good sound out of your trombone. Follow along to improve your sound!

[Click here](#) to play the video. (Video approx. 1.5 minutes)

EXTEND

Good musicians are always listening to examples of good tone or sound so that they can imagine the sound they want to make. Here are a few examples of good tone or sound on the trombone.

[Trombone Shorty: NPR Music Tiny Desk Concert](#)

[Arthur Pryor – Fantastic Polka – Hana Beloglavec and Liz Ames](#)