HOST: “Welcome to our virtual concert. Today practice being an audience while listening to four musical groups from Minnesota. Here are some jobs we have as audience members: listening, noticing, being curious, and sometimes even participating.”

HOST: “Our first song is Ko Yimbi Ko, by Siama’s Congo Roots. One of the singers, Siama, is from the Democratic Republic of Congo in Africa, and this song is from his hometown.”

VIDEO: Ko Yimbi Ko, Siama’s Congo Roots (4 min.)

HOST: “What did you notice? What questions would you ask the performers if they were here?”

HOST: “Sometimes our job as the audience means participating. In this next song, we get to join in! Ahmed from Border CrosSing will show us some actions.”

VIDEO: Actions to Song, Border CrosSing (2 min.)

HOST: “Let’s join Ahmed and the singers from Border CrosSing in doing actions for the song Alma Llanera.”

VIDEO: Alma Llanera, Border CrosSing (2 min.)

HOST: “Do you remember what country that song is from?” (Venezuela.) “Ahmed taught us four words in Spanish. Can you remember the meaning of any of the words?” (Amo= I love, Lloro= I cry, Canto= I sing, Sueño= I sleep.)

HOST: “Next, meet Gaelynn Lea! Gaelynn has a disability which requires her to hold her violin up and down, like a cello. We get to participate in Gaelynn’s song, too!”

Watch the video to learn your part of the duet. Pause the video after the first minute and a half and practice. Then, play the video to sing with Gaelynn.

VIDEO: Bird Song, Gaelynn Lea (5 min.)

HOST: “Gaelynn said, ‘I wrote this song about how— even if you feel tied down by your body or the situation— your spirit is always free.’ How did the music represent freedom?”

HOST: “In our final video, we’ll practice another one of our jobs as the audience: noticing timbre. Each instrument and voice have their own special sound quality, or timbre. Notice the different timbres as we watch Balanse Fofo performed by Afoutayi Dance, Music, and Arts Company.”

VIDEO: Balanse Fofo, performed by Afoutayi Dance, Music, and Arts Company (3 min.)

HOST: “What did you notice? What instruments did you know and which were new to you?”

HOST: “Thank you for joining in today’s virtual concert! We hope you’ll share what you learned with someone at home.”