

Before Bach's Birthday Bash March 19, 2022 – A Draft of Performers/Venues

9:00-10:00 AM – St. Mary's Chapel of the Saint Paul Seminary (2260 Summit Avenue)

NOTE: this event will be further shared via a LIVE Classical MPR broadcast
1999 Noack, mechanical key/stop action (2 manuals, 22 stops/27 ranks)
<https://www.pipeorganlist.com/OrganList/datamn/MNStPaulStPaulSemStMarysChapel-NOACK-Op136.html>

BACH: Prelude & Fugue in G, BWV 550\
--Isaac Drewes, organ

BACH: Trio Sonata No. 5 in C, BWV 529
(*Allegro – Largo – Allegro*)
--Clea Galhano, recorder*; Donald Livingston, harpsichord*
(representing the Bach Society of Minnesota)

BACH: *Ich ruf zu dir*, BWV 639 (F minor)
REGER: *Herzlich tut mich verlangen*, Op. 67, no. 14 (A minor)
BACH: *Ach Herr, mich armen Sünder*, BWV 742 (B minor)
REGER: *Nun freut euch, lieben Christen*, Op. 67, no. 28 (G Major)
BACH: *Christ ist erstanden*, BWV 627 (D minor)
--David P. Jenkins, organ

BACH: Prelude & Fugue in a, BWV 543
--Samuel Holmberg, organ

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10:30-11:30 AM – St. Mary's Chapel of the Saint Paul Seminary (2260 Summit Avenue)
1999 Noack, mechanical key/stop action (2 manuals, 22 stops/27 ranks)

BACH: Prelude & Fugue in D, BWV 532
--Brenda Sevcik, organ

BACH (arr. August Stradal): *Andante (Adagio)*, fr Trio Sonata No. 4, BWV 528
--Jeana Ogren, piano

BACH: Gamba Sonata in G, BWV 1027
--Will Richardson, cello; Stephen Self, piano

BACH (arr. E. Power Biggs): *Sheep may safely graze*, fr Cantata BWV 208
--Russ Carlson, organ; Kathleen Hollar, piano

REGER: *Melodia*, Op 59, no. 11
BACH: *Wenn wir in höchsten Nöten sein*, 668a
BACH: *Aus tiefer Not*, BWV 686

-- Kathrine Handford, organ

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1:00-2:00 PM – Episcopal Church of St. Clement (901 Portland Avenue)
1964 Aeolian-Skinner, electro-pneumatic key/stop action (2 manuals, 26 stops, 27 ranks)
<https://www.pipeorganlist.com/OrganList/datamn/MNStPaulStClementAeolianSkinner.html>

BACH: Toccata in F, BWV 540
--Christopher Ganza, organ

BACH: Fugue in g, BWV 578
--Pascal Givot, organ

REGER: Melodia, Op. 129, no. 4
BACH: Fugue in g, BWV 131a
--Nils Halker, organ

BACH: Three Chorale Preludes from *Orgelbuchlein*
- *Herr Christ, der ein'ge Gottes Sohn*, BWV 601
- *Alle Menschen müssen sterben*, BWV 643
- *In dir ist Freude*, BWV 615
--Bill Wilson, organ

REGER: *Jesu, eine Freude*, Op. 67, no. 21.
BACH: *Jesu, meine Freude*, BWV 713
-- Mary Louise Dinesen, organ

REGER: *Vivace*, fr Serenade for Flute, Violin and Viola, Op. 141a
--Immanuel Davis, flute; James Garlick, violin; Emily Hagan, viola

BACH: Fugue in F, BWV 540
--Christopher Ganza, organ

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2:30-3:30 PM – House of Hope Presbyterian Church (797 Summit Avenue)
1979 Fisk, mechanical key/stop action (4 manuals, 63 stops, 97 ranks)
<https://www.pipeorganlist.com/OrganList/datamn/MNStPaulHouseOfHopeFisk.html>

BACH: Prelude & Fugue in f, BWV 534
BACH: Chorale-prelude, *Wir glauben all*, BWV 740 (played between prelude & fugue)
--Ju Young Lee, organ

BACH: 3 Settings of *Allein Gott in der Höh sei Ehr*
Bicinium setting – BWV 711
Trio Super – BWV 664
Full 4-part setting – BWV 715

-- Mark Overman, organ

BACH: *O Mensch, beweine' dein Sünde gross*, BWV 622

-- Wolfgang Rübsam

REGER: Toccata & Fugue in d, Op. 129, nos. 1/2

--Stephen Self, organ

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4:00-5:00 PM – House of Hope Presbyterian Church (797 Summit Avenue)

1979 Fisk, mechanical key/stop action (4 manuals, 63 stops, 97 ranks)

<https://www.pipeorganlist.com/OrganList/datamn/MNStPaulHouseOfHopeFisk.html>

Also Bösendorfer Imperial grand piano

REGER: Fantasy on B-A-C-H, Op. 45

--Aaron David Miller, organ

BACH: *Goldberg* Variations, BWV 988

--M. Maxwell Howard, piano

Biographies;

Russ Carlson, Director of Music Ministries at Grace Lutheran Church in st. Paul, has been a church musician in various capacities for over 50 years serving in the Twin Cities. Russ earned his Bachelor's Degree from Augsburg University in Music (Education).

Immanuel Davis has been the flute professor at the University of Minnesota since 2001. He is also an AmSAT-certified teacher of the Alexander Technique. Equally at home on the modern and baroque flutes, Immanuel has performed as a soloist and chamber musician throughout the United States and abroad. In 2005 he received a Fulbright Fellowship to study baroque flute with Wilbert Hazelzet at the Koninklijk Conservatorium in The Hague. In February 2021 Immanuel released the CD , *“La Magnifique: Flute Music for the Court of Louis XIV”*, a program of French music for two traversi and continuo with legendary baroque flutist, Barthold Kuijken.

Mary Dinesen serves two churches in Oakdale, as organist at Guardian Angels Catholic Church and choir director/pianist at Grace of God Lutheran. She has an El. Ed. teaching degree from Concordia College, Seward, NE, where she studied organ with Charles Ore, and an MA in organ from the University of Iowa. She and her husband have two children; the empty nest is on the horizon. Mary is a long-time member of the St. Catherine Choral Society, which will perform its very last concert on May 6.

Isaac Drewes is the Associate Director of Music at Central Lutheran Church, Minneapolis. He has performed around the United States and Canada in recitals and competitions, including two

Organ Historical Society national conventions. A graduate of St. Olaf College and Eastman School of Music, Isaac currently serves on the Twin Cities AGO Executive Board and Program Committee.

Brazilian recorder soloist **Cléa Galhano** is an internationally renowned performer of early, contemporary and Brazilian music. Galhano has performed in the United States, Canada, South America, and Europe as a chamber musician, collaborating with recorder player Marion Verbruggen, Jacques Ogg, Belladonna Baroque Quartet, and Kingsbery Ensemble. Currently she is a faculty member at Macalester College and Adjunct Lecturer in Music, Recorder at HPI, Jacobs School of Music, IU. She is on the board of a number of arts organizations including the Bach Society of MN.

Christopher Ganza is the Choirmaster-Organist and the Artistic Director of the Cathedral Concert Series at the Cathedral of Saint Paul, and the Director of Choral Music at Saint Agnes School, also in Saint Paul. Chris received the B.M. in Church Music from Saint Olaf College, and the M.M. and D.M.A. degrees from the University of Oklahoma. He has been the recipient of first prize in competitions including the Albert Schweitzer Organ Festival, the Paul Manz Scholarship Competition, the John R. Rodland Memorial Competition, and the University of Michigan Organ Improvisation Competition.

James Garlick teaches violin and chamber music at Macalester College and performs often with the Minnesota Orchestra and St. Paul Chamber Orchestra. With violist Richard O'Neill, he is Artistic Director of Music on the Strait, a chamber music festival on the Olympic Peninsula in Washington State. James earned degrees in violin performance from Oberlin Conservatory and neuroscience from Oberlin College as well as a graduate degree from The Juilliard School. He recently completed three seasons as a full-time member of the violin section of the Minnesota Orchestra and previously taught violin at St. Olaf College. He performs on a 1991 Samuel Zygmuntowicz violin and divides his time between Minneapolis and Port Angeles with his wife Emily, child Arthur, and springer spaniel Ellie.

Pascal Givot is a junior at St. Paul's Central High School. He began his piano studies with Dr. Oleg Levin at the age of five, continued with Vedran Arkus while living in Austria, and started his organ studies with Prof. Dr. James Callahan at the age of twelve. He has performed in Germany, Austria, and the US. He currently is the organ scholar at St. Clement's Episcopal Church in St. Paul.

Emily Hagen is principal violist of the Minnesota Opera Orchestra and a frequent performer with the Minnesota Orchestra. She holds a Master's Degree in viola performance from the Cleveland Institute of Music and a BA in English from St. Olaf College. Emily has served as Assistant Principal violist with the Cabrillo Festival of Contemporary Music, violist with the Erie Philharmonic and principal violist of the Youngstown Symphony. She has also performed with the Saint Paul Chamber Orchestra and the New World Symphony in Miami. Emily also often performs chamber music and enjoys a fruitful freelance career. She performs occasionally on Baroque viola with various historical performance ensembles, maintains a private teaching studio, and serves on the faculty at Bethel University.

Nils C. Halker II has been Parish Organist of Saint Clement's Episcopal Church since 2006. He is active in the Organ Historical Society, having served on the planning committee for the 2017 national convention held in Minnesota. Additionally, he is an at-large editor of the Society's national journal, *The Tracker*. He serves on the program planning committee for the Aeolian-Skinner organ in the University of Minnesota's Northrop Auditorium, and on the boards of the Twin Cities Chapter of the American Guild of Organists and of the Young People's Symphony Concert Association of the Minnesota Orchestra.

Kathrine Handford is a graduate of the Eastman School of Music, where she received the highly coveted Performer's Certificate in Organ Performance. In 2020, she obtained a diploma in Recording and Production Arts from the University of Stavanger in Norway. She has received many grants and awards, including the National Endowment for the Arts and The Andrew W. Mellon Foundation. She is a past winner of the International J.S. Bach Competition held at the Kennedy Center in Washington, D.C. and the John R. Rodland Scholarship Competition in New Jersey. She is a member of the program committee and executive board of the *Twin Cities AGO*, and serves on the board and governance committee of the *American Composers Forum*. Presently, she is organist at St. Philip's Lutheran Church, Fridley, MN.

Kathleen Hollar, organist at Grace Lutheran Church in St. Paul, earned two Bachelor's Degrees at Stetson University in Florida, her Masters at Rollins College and doctoral work at Columbia University.

Samuel Holmberg is Principal Organist at the Basilica of St. Mary in downtown Minneapolis, where he directs the *Missa Choralis* Series and coordinates their ministry of cantors and psalmists. Prior to his appointment there, he held positions at the Cathedral of St. Peter in Marquette, Michigan and the Cathedral of St. Paul in St. Paul, Minnesota. He is a graduate of the Eastman School of Music and Luther College.

M. Maxwell Howard is a student at the University of Minnesota pursuing a D.M.A. in piano and an M.A. in Music Theory. He received the B.M. in Music Performance and the B.M. in Musical Studies from the Crane School of Music at SUNY Potsdam and the M.M. in Piano from the New England Conservatory in Boston.

Since 1991 **David Jenkins** has served as liturgical music director at The Saint Paul Seminary School of Divinity at the University of St. Thomas in St. Paul, Minnesota. His duties there include serving as chapel organist, teaching church music, and directing the worship music of the seminary. He also has taught organ and harpsichord for the music department at St. Thomas, and he directs the UST Organ Artist Concert Series. Dr. Jenkins is a past dean of the Twin Cities chapter of the American Guild of Organists and is co-chair of the AGO North Central Regional convention to be held in the Twin Cities July 4-7, 2023.

Ju Young Lee is an organist, pianist, and conductor from South Korea who earned her BA in organ performance and church music under Dr. Myung-Ja Cho and an MM in choral conducting under Dr. JW Park at Yonsei University in Seoul, Korea. She has been involved with many choirs as a conductor, music director, accompanist and singer in South Korea and the USA. As a

lecturer, she taught at the Gangreung-Wonju National University, Korea Open University, and Kwangshin University in South Korea. She was a visiting scholar in the choral activities of the music department at the University of Wisconsin River-Falls. Currently, Ju Young Lee is in the third year of studies toward the Doctor of Musical Arts degree in Organ Performance at the University of Minnesota, studying with University Organist Dean Billmeyer. She is interim organist at the Christ Presbyterian Church in Edina.

Donald Livingston is sought after for his performances on harpsichord, fortepiano, and organ. He collaborates with musicians from across the musical spectrum. Director of Ensemble Col Basso, Sprezzatura, and host of the HausMusik House Concerts series, Don has been associate director of Consortium Carissimi and has performed with such ensembles as Bach Sinfonia (Washington DC), Musica Antigua (Panama City), La Donna Musicale (Boston), Lyra Baroque, the Bach Society of Minnesota, and Glorious Revolution Baroque, as well as with soloists and collaborators Cléa Galhano, Maria Jette, Fernando Bustos, Immanuel Davis, Jacques Ogg, Elisabeth Wright, Joel Frederiksen, and Emma Kirkby.

Aaron David Miller is an organ improviser and composer having won numerous international awards and given concerts across the country. Dr. Miller was recently the winner of the 2021 Ronald G. Pogorzelski and Lester D. Yankee Annual Composition Competition. He was also recipient of the 2019 Weiger Lepke-Sims Family Sacred Music Award offered by the The American Harp Society. Aaron is currently Music Director at House of Hope Presbyterian Church in St. Paul, MN.

Pianist **Jeana Ogren** has collaborated with many well-known professional singers and instrumentalists throughout California and the Upper Midwest. She is currently an active freelance and chamber musician in the Twin Cities.

Mark Overman earned his Bachelor's degree at the Oberlin Conservatory of Music, a student of Garth Peacock, and continued his studies for a MM and DMA at the University of Michigan as a student of Robert Clark. He was one of a group of former students to assist Professor Clark recording the historic Hildebrandt instrument in Naumburg, Germany, which occasioned the opportunity to hear and play other historic organs in the region. In the Twin Cities Mark has subbed at several area churches and performed on some group recitals.

Will Richardson is a cellist and teacher in the Minneapolis/St. Paul area. He is a co-founder of North Star Cello Academy located in Roseville, MN, and instructor of cello at Century College and Inver Hills Community College. He completed his Bachelor of Music and Performer Diplomas at Indiana University.

Wolfgang Rubsam, internationally known for his many recordings and his work as a pedagogue in organ performance studies, moved to the Twin Cities area in 2019 and was appointed organist at Saint Louis King of France Church, Saint Paul, in June 2020. At present he is Visiting Professor of Organ at Saint Olaf College, Northfield MN.

Stephen Self is Director of Traditional Music at Wayzata Community Church where he plays the seventy-rank Hendrickson pipe organ. He holds doctoral degrees in musicology and organ performance and is a member of the Minnesota Bar. In addition to his activities as an organist, Stephen also plays solo and collaborative piano recitals. He has worked with members of the

Minnesota Orchestra and St. Paul Chamber Orchestra, and he is a member of various chamber ensembles.

Brenda Sevcik, a native of Cedar Falls, IA, serves as the Director of Music at St. John the Baptist Catholic Church in Savage, MN. She graduated from the University of Northern Iowa in 2020 with degrees in Organ Performance and Instrumental Music Education where she studied organ with Dr. Randall Harlow. Brenda enjoys sewing, traveling, baking, and riding tandem bicycles in her free time.

Born and raised in Philadelphia, **Bill Wilson** studied at Settlement Music School and went on from there to earn degrees at Hope College and Eastman School of Music. Between degrees, he squeezed in a stint in the U. S. Army as Post Organist at Ft. Richardson in Anchorage, Alaska. Since then he has been a director of church music, a software designer, a Lutheran pastor, and a grandfather. Now retired, he enjoys his family, gardening, volunteering as a Minneapolis Institute of Art Guide, and occasional subbing as an organist.

MPR's Michael Barone has organized another ***Before Bach's Birthday Bash*** for Saturday March 19, five free hour-long community concerts at churches along Summit Avenue in Saint Paul beginning with a live Classical MPR broadcast at 9AM from the St. Mary Chapel of the Saint Paul Seminary (2260 Summit Avenue).

Other events (*not* broadcast) take place in the St. Thomas Aquinas Chapel of the University of St. Thomas (10:30AM), St. Clement's Episcopal Church (1 PM), and The House of Hope Presbyterian Church (2:30PM and 4PM)...the final hour featuring a complete performance of the *Goldberg Variations*.

Enjoy works for recorder, flute, cello, piano and (of course) pipe organ...music by Bach born 3/21/1683, Old Calendar) and, for variety, his unofficial god-son Max Reger (whose actual birthday *is* on 3/19/1873) throughout the day with in-person performances (masking requested?). Co-sponsored by Classical MPR and the Twin Cities Chapter of the American Guild of Organists.

More information under at www.tcago.org