

# United States Listening Worksheet

Name: \_\_\_\_\_

Use the chart below to write or draw things you notice as you listen to each piece in [this playlist](#). Each selection below includes an introduction for context.

<b><i>The Oak</i> by Florence Price</b>  Florence Price was inspired by many things, including landscapes and nature in the United States. This piece is about a tree.	<b><i>Fanfare of Hope and Solidarity</i> by Augusta Read Thomas</b>  Augusta Read Thomas wrote this piece with the intention of having it performed during celebrations like Memorial Day and Fourth of July. As you listen, think about how this music expresses hope.	<b><i>Homage to Pacifica – “Prelude”</i> by Lou Harrison</b>  Lou Harrison was influenced by music from Asia and incorporated a wide variety of instruments. He was also politically active. In this piece, you can hear parts of “We Shall Overcome,” a civil rights anthem.	<b><i>The American Scene – “Grand Teton”</i> by William Grant Still</b>  William Grant Still wrote many pieces inspired and influenced by landscapes across the country. This piece is a musical depiction of the Grand Teton mountains.

Journal or discuss the following questions after listening:

- Can you describe some musical characteristics of this piece?
- Did you like the piece of music? Why or why not?
- What music sounds like the United States to you?