



# VIRTUAL CONCERT: Vocal Music

<b>Age Range:</b>	Elementary, Middle School
<b>Learning Objective:</b>	Students will review the role of an audience while they listen to vocal music featuring Minnesota-based musicians.
<b>Concert Length:</b>	20-30 minutes (Videos only: 16 min.)

## HOW TO USE Virtual Concerts

Virtual Concerts give students the opportunity to practice being an audience and experience a variety of music. The teacher or students can play the role of Concert Host narrating between each piece of music.

Use the provided Concert Host Script to guide students through a series of videos reenacting a concert. Customize the lesson to fit your needs, resources, and teaching style.

## CUSTOMIZE the experience

Every classroom is unique. Choose among the following ideas to make the experience fit your teaching style and your students' needs.

- 1. Discuss the role of the audience.** This virtual concert is designed to prepare students to be an audience. For younger kids, use our [Audience Lesson](#) before this concert. For older students, facilitate a discussion on the different kinds of audiences for events such as a rock concert, a hockey game, a piano recital, etc.
- 2. Let the students be the Concert Host.** Cut the script into strips and hand them out to different students. Be sure to number the strips first, so you can call kids up at the appropriate time. *(Recommended for Grades 4 and up.)*
- 3. Make the experience interactive.** Pause for reflection after each video using the suggested reflection questions. Invite students to share their thoughts with a neighbor, so everyone gets a chance to talk. Older students can fill out the Concert Reflection Worksheet. *(Recommended for all ages.)*
- 4. Integrate imaginative play.** Imaginative play increases social skills and the ability to manage emotions. Here's a suggestion on how to utilize imaginative play: Pretend to take a field trip to the concert- in your very own school! Build excitement for the experience a couple days in advance. On the day of the concert, pretend to get on a bus and drive students to the concert (maybe through the school hallways). Arrive back at the classroom and find seats. Create an exciting atmosphere by turning off the lights. *(Recommended for Grades K-2)*

## EXTEND learning

Choose one or more of the links below to learn more about the artists.

WATCH. [Watch Siama and Dallas](#) explain more about the role music played in Siama's childhood in the DR Congo.

MOVE. Learn this [Bucket Passing Activity](#) and sing and play along with Afoutayi's [Zamn Telele!](#)

WATCH. Learn more about Gaelynn in her [introduction video](#) or watch her [virtual concert!](#)

- ✓ Follow along with this lesson online! [www.classnotes.org](http://www.classnotes.org)
- ✓ Broken link? Need help adapting a lesson? Contact [Katie Condon](#), education specialist



Your Classical  
Class Notes