Virtual Concerts give students the opportunity to practice being an audience and experience a variety of music. The teacher or students can play the role of Concert Host narrating between each piece of music.

Use the provided Concert Host Script to guide students through a series of videos reenacting a concert. Customize the lesson to fit your needs, resources, and teaching style.

**CUSTOMIZE the experience**

Every classroom is unique. Choose among the following ideas to make the experience fit your teaching style and your students’ needs.

1. **Discuss the role of the audience.** This virtual concert is designed to prepare students to be an audience. For younger kids, use our Audience Lesson before this concert. For older students, facilitate a discussion on the different kinds of audiences for events such as a rock concert, a hockey game, a piano recital, etc.

2. **Let the students be the Concert Host.** Cut the script into strips and hand them out to different students. Be sure to number the strips first, so you can call kids up at the appropriate time. *(Recommended for Grades 4 and up.)*

3. **Make the experience interactive.** Pause for reflection after each video using the suggested reflection questions. Invite students to share their thoughts with a neighbor, so everyone gets a chance to talk. Older students can fill out the Concert Reflection Worksheet. *(Recommended for all ages.)*

4. **Integrate imaginative play.** Imaginative play increases social skills and the ability to manage emotions. Here’s a suggestion on how to utilize imaginative play: Pretend to take a field trip to the concert—in your very own school! Build excitement for the experience a couple days in advance. On the day of the concert, pretend to get on a bus and drive students to the concert (maybe through the school hallways). Arrive back at the classroom and find seats. Create an exciting atmosphere by turning off the lights. *(Recommended for Grades K-2)*

**EXTEND learning**

Choose one or more of the links below to learn more about the artists.

**WATCH.** Watch [Siama and Dallas](#) explain more about the role music played in Siama’s childhood in the DR Congo.

**MOVE.** Learn this [Bucket Passing Activity](#) and sing and play along with Afoutayi’s [Zamn Telele](#).

**WATCH.** Learn more about Gaelynn in her [introduction video](#) or watch her [virtual concert](#).