



# Making a Good Sound on the Bassoon

<b>Age Range:</b>	Late Elementary, Middle School
<b>About:</b>	Students will acquire strategies for good sound production on the bassoon; students will compare and contrast sound/tone quality in two short excerpts
<b>Total Video Time:</b>	1:44 (lesson only); 4:57 (with extensions)

## INTRODUCTION

Bassoonist Emma Plehal will compare and contrast sound quality on her instrument and share some practical tips for getting a good sound out of your bassoon. Follow along to improve your sound!

[Click here](#) to play the video. (Video approx. 1.5 minutes)

## EXTEND

Good musicians are always listening to examples of good tone or sound so that they can imagine the sound they want to make. Here are a few examples of good tone or sound on the bassoon.

[Rimsky-Korsakov: Sheherazade – Bassoon Excerpts](#)

[Peter and the Wolf, Bassoon solo](#)