



# Making a Good Sound on the Saxophone

<b>Age Range:</b>	Late Elementary, Middle School
<b>About:</b>	Students will acquire strategies for good sound production on the saxophone; students will compare and contrast sound/tone quality in two short excerpts
<b>Total Video Time:</b>	1:45 (lesson only); 7:43 (with extensions)

## INTRODUCTION

Saxophonist Chris Dickhaus will compare and contrast sound quality on his instrument and share some practical tips for getting a good sound out of your saxophone. Follow along to improve your sound!

[Click here](#) to play the video. (Video approx. 2 minutes)

## EXTEND

Good musicians are always listening to examples of good tone or sound so that they can imagine the sound they want to make. Here are a few examples of good tone or sound on the saxophone.

[Jess Gillam - Milhaud: Scaramouche - 3. Brasileira](#)

[Wonki Lee plays Dvořák "Songs My Mother Taught Me"](#)