

Age Range: Late Elementary, Middle School

About: Students will acquire strategies for good sound production on the trumpet; students

will compare and contrast sound/tone quality in two short excerpts

Total Video Time: 1:15 (lesson only); 6:48 (with extensions)

INTRODUCTION

Trumpet player Marissa Benedict will compare and contrast sound quality on her instrument and share some practical tips for getting a good sound out of your trumpet. Follow along to improve your sound!

<u>Click here</u> to play the video. (Video approx. 1.5 minutes)

EXTEND

Good musicians are always listening to examples of good tone or sound so that they can imagine the sound they want to make. Here are a few examples of good tone or sound on the trumpet.

<u>Alison Balsom</u>

Ban Ban Quere - Wynton Marsalis Salsa Solo Transcription.



