



Age Range:	Late Elementary, Middle School
About:	Students will acquire strategies for good sound production on the snare drum; students will compare and contrast sound/tone quality in two short excerpts
Total Video Time:	2:32 (lesson only); 11:57 (with extensions)

INTRODUCTION

Percussionist Eri Isomura will compare and contrast sound quality on his instrument and share some practical tips for getting a good sound out of your snare drum. Follow along to improve your sound!

[Click here](#) to play the video. (Video approx. 2.5 minutes)

EXTEND

Good musicians are always listening to examples of good tone or sound so that they can imagine the sound they want to make. Here are a few examples of good tone or sound on the snare drum.

[Buddy Rich drum solo Talk of the Town 1969 \(snare drum only\)](#)

[Prim | Áskell Másson | performed by Evelyn Glennie](#)