



Making a Good Sound on the French Horn

Age Range:	Late Elementary, Middle School
About:	Students will acquire strategies for good sound production on the French horn; students will compare and contrast sound/tone quality in two short excerpts
Total Video Time:	4:19 (lesson only); 12:58 (with extensions)

INTRODUCTION

Horn Player Alexander Henton will compare and contrast sound quality on his instrument and share some practical tips for getting a good sound out of your French horn. Follow along to improve your sound!

[Click here](#) to play the video. (Video approx. 4.5 minutes)

EXTEND

Good musicians are always listening to examples of good tone or sound so that they can imagine the sound they want to make. Here are a few examples of good tone or sound on the French horn.

[Academy Horn Ensemble Performs Mendelssohn Midsummer Night's Dream Op 61 – Nocturne](#)

[Mozart y Mambo – Sarah's Cuban Cadenza for Mozart Horn Concerto No.3 K447](#)