



# Making a Good Sound on the Flute

<b>Age Range:</b>	Late Elementary, Middle School
<b>About:</b>	Students will acquire strategies for good sound production on the flute; students will compare and contrast sound/tone quality in two short excerpts
<b>Total Video Time:</b>	2:40 (lesson only); 9:28 (with extensions)

## INTRODUCTION

Flutist Bethany Summersgill will compare and contrast sound quality on her instrument and share some practical tips for getting a good sound out of your flute. Follow along to improve your sound!

[Click here](#) to play the video. (Video approx. 2.5 minutes)

## EXTEND

Good musicians are always listening to examples of good tone or sound so that they can imagine the sound they want to make. Here are a few examples of good tone or sound on the flute.

[Martin: Ballade for Flute and Orchestra / Demarre McGill & Seattle Symphony](#)

[Class Notes: e\(L\)ement - 'Earth,' Yoshi Weinberg](#)