

MORNING
STAR

RADIANT
LOVE

THE ST. OLAF
CHRISTMAS FESTIVAL 2025

MORNING STAR ✨ RADIANT LOVE

The writers of the New Testament employ a range of metaphors to describe Jesus. He is God's very word, a rock, and a bridegroom. He is the Alpha and the Omega. He is a potter and we are his clay. Each earthy image tells us something about Jesus and something about ourselves. They act as an invitation into a creative theological enterprise.

It is not only followers of Christ who use such figures of speech. Jesus himself offers seven "I am" statements in the Gospel of John. Each declaration employs a metaphor: I am the bread of life. I am the light of the world. I am the good shepherd, the true vine, and the resurrection and the life. I am the way, the truth, and the life. I am the gate for my sheep. These words act as a promise: Jesus holds power over death. They provide hope: Jesus nourishes and protects. They are at once simple and profound: Jesus is life. Alone, they are insufficient. Jesus is more than bread and light; yet, together they still only offer a glimpse of our knowable, but indescribable, God.

In Revelation, Jesus says, "I am the root and the descendant of David, the bright morning star." As the morning star, Jesus ushers in a new day — a new creation when we long for rebirth. As the morning star, Jesus shines light into our darkness, and hope into our despair. Like the North Star guiding sailors, we fix our course upon the morning star.

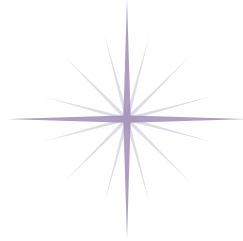
What does it mean to set our sights on the morning star? It is to first receive the radiant love of God and to then share that very radiant love with others. The author of 1 John writes, "Beloved, let us love one another, because love is from God; everyone who loves is born of God and knows God. Whoever does not love does not know God, for God is love. God's love was revealed among us in this way: God sent his only Son into the world so that we might live through him. In this is love, not that we loved God, but that he loved us and sent his Son to be the atoning sacrifice for our sins. Beloved, since God loved us so much, we also ought to love one another."

*O morning star,
our star,
Jesus,
warm us with your radiant love;
that we might radiate your love in the world.*

THE 113TH ANNUAL

St. Olaf Christmas Festival

ST. OLAF COLLEGE · NORTHFIELD, MINNESOTA



FOR MANY PEOPLE, OVER SEVERAL GENERATIONS, the celebration of the Advent-Christmas-Epiphany season begins with the annual St. Olaf Christmas Festival, a century-old tradition of the college. The first festival was a musical program for the college community, planned and directed by F. Melius Christiansen, founder of the St. Olaf Music Department. Today, the festival continues to showcase St. Olaf College's rich musical heritage and its roots in the Evangelical Lutheran Church in America.

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The 2025 St. Olaf Christmas Festival features the St. Olaf Orchestra, St. Olaf Choir, St. Olaf Cantorei, St. Olaf Chapel Choir, Manitou Singers, Viking Chorus, and St. Olaf Handbell Choir, performing both as individual groups and as a massed ensemble.

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The Jon and Jennifer Salveson family

PLEASE TURN OFF ALL ELECTRONIC DEVICES. HOLD YOUR APPLAUSE UNTIL THE END OF THE PERFORMANCE, AND REFRAIN FROM USING CAMERAS AND VIDEO OR AUDIO RECORDERS.

These concerts are being recorded for future broadcast. We appreciate your help in keeping the recording free from extraneous noises by avoiding entering or exiting while an ensemble is performing, opening cough drop wrappers as quietly and quickly as possible, and ensuring that any hearing aids or assisted listening devices are not creating feedback. Thank you for your assistance.

ST. OLAF ORCHESTRA
Chung Park, *conductor*

WORLD PREMIERE

In the Still Early Light

Steve Danyew

MASSED CHOIR, ST. OLAF ORCHESTRA
James E. Bobb, *conductor*

O Morning Star, How Fair and Bright

Michael Praetorius
ed. James E. Bobb

O Morning Star, how fair and bright!
You shine with God's own truth and light,
aglow with grace and mercy!

Of Jacob's line, King David's son,
our Lord and Savior, you have won
our hearts to serve you only!

Let your mercy warm and cheer us!
O draw near us! For you teach us
God's own love through you has reached us.

— *Philipp Nicolai*;
trans. Lutheran Book of Worship

Narration

Matthew Marohl, *college pastor*

"Light: Both Particle and Wave," derived from
Glory Into Glory: Reflections for Worship,
by Susan Palo Cherwien



AUDIENCE, MASSED CHOIR, ST. OLAF ORCHESTRA
Chung Park, *conductor*

O Come, O Come, Emmanuel

French processional
arr. John Ferguson

CHOIRS ONLY:

O come, O come, Emmanuel,
And ransom captive Israel,
That mourns in lonely exile here
Until the Son of God appear.

REFRAIN:

Rejoice! Rejoice! Emmanuel
shall come to you, O Israel.

ALL SING:

O come, O come, great Lord of might,
Who to your tribes on Sinai's height
In ancient times you gave the law
In cloud, and majesty, and awe.

REFRAIN

ALL TENORS AND BASSES:

O come, blest Dayspring, come and cheer
Our spirits by your advent here;
Disperse the gloomy clouds of night,
And death's dark shadow put to flight.

REFRAIN

ALL SOPRANOS AND ALTOS:

O come, blest Wisdom from on high,
And order all things far and nigh.
To us the path of knowledge show,
And cause us in its ways to go.

REFRAIN

ALL SING:

O come, Desire of nations, bind,
All peoples in one heart and mind;
Bid envy, strife, and quarrels cease;
Fill the whole world with heaven's peace.

REFRAIN

— *Psalterium cantionum Catholicarum*

MASSED CHOIR, ST. OLAF ORCHESTRA
Joseph Kemper, *conductor*

There Shall a Star (*Christus*)

Felix Mendelssohn Bartholdy

There shall a star from Jacob rise up,
and a sceptre from Israel come forth,
to dash in pieces princes and nations.
How brightly shines the morning star,
with sudden radiance from afar
with light and comfort glowing!
Thy Word, Jesus, inward feeding,
rightly leading, life bestowing;
Wonder of such love o'erflowing!

— *Book of Numbers 24:17; Psalms 2:9; Philipp Nicolai,
Christian Karl Josias von Bunsen*

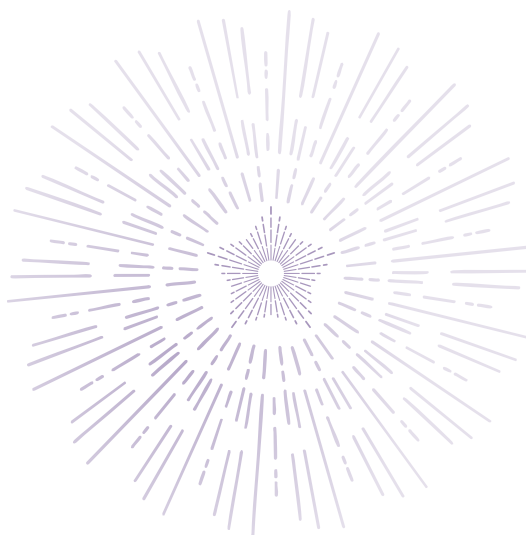
ST. OLAF CHOIR
Anton Armstrong, *conductor*

Light Everlasting

Olaf C. Christiansen 1925

O Light everlasting, O Love never failing.
Illumine our darkness, and draw us to Thee;
May we from Thy Spirit receive inspiration
As children together Thy wisdom may see.
Make known to all nations Thy peace and salvation,
And help us, Creator, Thy temple to be.

— *Rev. John T. Troutbeck, alt.*



ST. OLAF CHAPEL CHOIR
Joseph Kemper, *conductor*

WORLD PREMIERE

North Star

Joseph Kemper '11

Like a new star, born in the darkness,
you are my constant and guiding North Star.
New life from light glows o'er the heavens;
you are my constant and guiding North Star.

Savior of radiant love —
luminous, slumbering North Star.

Lost in the night, searching for refuge;
you are my constant and guiding North Star.
Through all distress, true north we follow;
you are my constant and guiding North Star.

Savior of radiant love —
luminous, slumbering North Star.

Beacon of love, shine hope and wonder;
you are my constant and guiding North Star.
Immortal fire, burn and inspire;
you are my constant and guiding North Star.

Savior of radiant love —
luminous, slumbering North Star.

— *Abby Kemper '11 and Joseph Kemper '11*

ST. OLAF CANTOREI
James E. Bobb, *conductor*

Let Every Heart

Cary Ratcliff

Let every heart prepare him room
and heaven and nature sing.
Joy to the world, the Lord is come:
let earth receive her King!
While fields and floods, rocks, hills, and plains
repeat the sounding joy,
the Savior reigns: joy to the world,
let us our songs employ.

O Sing Emmanuel. Sing God is with us.
Hallelujah; sing gloria!

He comes to make his glories known
far as the curse is found.
No more let sins and sorrows grow,
nor thorns infest the ground.
He rules the world with truth and grace
and makes the nations prove
the glories of his righteousness,
and wonders of his love.

O Sing Emmanuel. Sing God is with us.
Hallelujah; sing gloria!

Joy to the world, the Lord is come;
Let earth receive her King;
let every heart prepare him room and sing.

— Isaac Watts, *adapt.*

AUDIENCE, MASSED CHOIR, ST. OLAF ORCHESTRA
James E. Bobb, *conductor*

He Comes to Us as One Unknown

Sir C. Hubert H. Parry

Setting by John Ferguson

The musical score is written for a single melodic line on a treble clef staff with a key signature of two flats (B-flat and E-flat). The tempo and mood are indicated by a quarter note followed by a half note. The lyrics are written below the staff, with some words hyphenated across lines. The score consists of three systems of music and lyrics.

All He comes to us as one un - known, a breath un - seen, un - heard;
Choir He comes when souls in si - lence lie and thoughts of day de - part;
Choir He comes to us in sound of seas, the o - cean's fume and foam;
Choir He comes in love as once he came by flesh and blood and birth;
All He comes in truth when faith is grown; be - lieved, o - beyed, a - dored;

as though with - in a heart of stone, or shriv - eled seed in dark - ness sown,
half - seen up - on the in - ward eye, a fall - ing star a - cross the sky
yet small and still up - on the breeze, a wind that stirs the tops of trees,
to bear with - in our mor - tal frame a life, a death, a sav - ing name,
the Christ in all the scrip - tures shown, as yet un - seen, but not un - known,

a pulse of be - ing stirred, a pulse of be - ing stirred.
of night with - in the heart, of night with - in the heart.
a voice to call us home, a voice to call us home.
for ev - 'ry child of earth, for ev - 'ry child of earth.
our Sav - ior and our Lord, our Sav - ior and our Lord.

— Timothy Dudley-Smith



Gospel Reading

Matthew Marohl, *college pastor*
Katherine Fick, *associate college pastor*
John 1:1–14

AUDIENCE, MASSED CHOIR, ST. OLAF ORCHESTRA
Chung Park, *conductor*

Angels, from the Realms of Glory

Henry T. Smart
arr. Charles Forsberg

ALL STAND AND SING:

Angels, from the realms of glory,
Wing your flight o'er all the earth;
Once you sang creation's story;
Now proclaim Messiah's birth:

REFRAIN:

Come and worship, come and worship,
Worship Christ, the newborn king.

Shepherds, in the fields abiding,
Watching o'er your flocks by night,
God with us is now residing,
Yonder shines the infant light.

REFRAIN

All creation, join in praising
God, the Father, Spirit, Son,
Evermore your voices raising
To th' eternal Three in One.

REFRAIN

— James Montgomery, *alt.*

MANITOU SINGERS
Therees Tkach Hibbard, *conductor*

Gaudete! (“Rejoice!”)

Piae Cantiones
arr. Michael Engelhardt

SUNG IN LATIN

REFRAIN:

Gaudete! Christus est natus
Rejoice! Christ is born
Ex Maria Virgine: gaudete!
Of the Virgin Mary: rejoice!

Tempus adest gratiae,
It is now the time of grace,
Hoc quod optabamus;
That we have desired;
Carmina laetitia
Let us devoutly return
Devote reddamus.
Songs of rejoicing.

REFRAIN

Deus homo factus est,
God has become man,
Natura mirante;
And nature marvels;
Mundus renovatus est
The world has been renewed
A Christo regnante.
By Christ who is King.

REFRAIN

Ergo nostra concio
Therefore let our song
Psallat jam in lustro;
Now resound in purification;
Benedicat Domino:
Let it give praises to the Lord:
Salus Regi nostro.
Salvation to our King.

— *Piae Cantiones*
trans. Michael Engelhardt

VIKING CHORUS

Joseph Kemper, conductor

Convidando está la noche
(“*The Night Is an Invitation*”)

Juan Garcia de Zéspedes

arr. Eugene Rogers

SUNG IN SPANISH

Convidando está la noche

The night is an invitation

Aquí de músicas varias,

Here for various bands,

Al recién nacido infante

To the new-born baby

Canten tiernas alabanzas.

Let us sing tender songs of praise.

¡Ay, que me abraso, ay! Divino dueño, ¡ay!

Ah, how I burn, divine Master!

En la hermosura, ¡ay! De tus ojuelos, ¡ay!

In the beauty of your little eyes!

¡Ay, cómo llueven, ay! Ciento luceros, ¡ay!

Ah, how a hundred bright stars pour down

Rayos de gloria, ¡ay! Rayos de fuego, ¡ay!

Rays of glory! Rays of fire!

— Juan Garcia de Zéspedes
trans. anonymous

ST. OLAF CHOIR

Anton Armstrong, conductor

A Spotless Rose

Herbert Howells

A Spotless Rose is blowing, sprung from a tender root,
Of ancient seers' foreshowing, of Jesse promised fruit;
Its fairest bud unfolds to light amid the cold, cold winter,
And in the dark midnight.

The Rose which I am singing, where-of Isaiah said,
Is from its sweet root springing in Mary, purest Maid;
For through our God's great love and might,
The Blessed Babe she bare us in a cold, cold winter's night.

— Anonymous, 14th century

ST. OLAF CHOIR

Anton Armstrong, conductor

Gloria (*Misa Criolla*)

Ariel Ramirez

arr. Padre Jesus Gabriel Segade

SUNG IN SPANISH

Gloria a Dios en las alturas

Glory to God in the highest

Y en la tierra paz a los hombres que ama el Señor.

And on earth peace to his people loved by God.

Te alabamos. Te bendecimos. Te adoramos.

We praise you. We bless you. We adore you.

Glorificamos. Te damos gracias

We glorify you. We give you thanks

Por tu inmensa gloria.

For your great glory.

Señor Dios, Rey celestial.

Lord God, Heavenly King.

Dios Padre Todopoderoso.

God the Almighty Father.

Señor, hijo único Jesucristo,

Lord Jesus Christ, the only begotten son,

Señor Dios, cordero de Dios, Hijo del Padre,

Lord God, Lamb of God, Son of the Father,

Tú que quitas los pecados del mundo,

You who take away the sins of the world,

Ten piedad de nosotros.

Have mercy on us.

Tú que quitas los pecados del mundo,

You who take away the sins of the world,

Atiende nuestras súplicas.

Hear our prayers.

Tú que reinas con el Padre,

You reign with the Father,

Ten piedad de nosotros.

Have mercy on us.

Gloria a Dios en las alturas y en la tierra

Glory to God in the highest and on earth

Paz a los hombres que ama el Señor.

Peace to his people that love the Lord.

Porque Tú sólo eres Santo,

For you alone are Holy,

Sólo Tú Señor Tú sólo,

You alone are the Lord,

Tú solo altísimo Jesucristo,

You alone are the Most High, Jesus Christ,

Con el Espíritu Santo,

With the Holy Spirit,

En la gloria de Dios Padre. Amén.

In the glory of God the Father. Amen.

— Ordinary of the Mass
trans. Louise Dobbs

MASSED CHOIR, ST. OLAF ORCHESTRA
Therees Tkach Hibbard, *conductor*

Splendor (*Illuminare*)

Elaine Hagenberg

SUNG IN LATIN

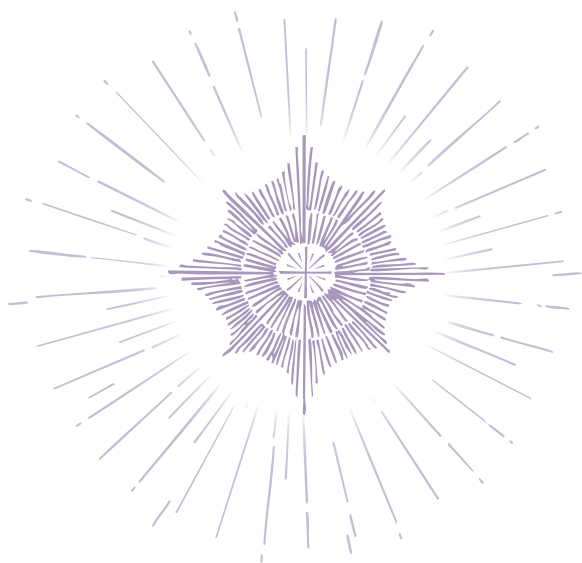
Splendor paternae gloriae,
Splendor of God's glory,
de luce lucem proferens,
brings forth light from light,
lux lucis et fons luminis,
light of light, light's living spring,
diem dies illuminans.
day, all days illuminates.

— Saint Ambrose
trans. Elaine Hagenberg

ST. OLAF ORCHESTRA, ST. OLAF HANDBELL CHOIR
Chung Park, *conductor*

Glories Ring

Steven Amundson



MASSED CHOIR, ST. OLAF ORCHESTRA
Joseph Kemper, James E. Bobb, Therees Tkach Hibbard,
Anton Armstrong, *conductors*

The Friendly Beasts

Orientis Partibus, 12th-century French melody
arr. Robert V. Scholz '61

Jesus our brother, kind and good,
was humbly born in a stable rude.
And the friendly beasts around him stood,
Jesus our brother, kind and good.

"I," said the donkey, shaggy and brown,
"I carried his mother uphill and down;
I carried her safely to Bethlehem town."
"I," said the donkey, shaggy and brown.

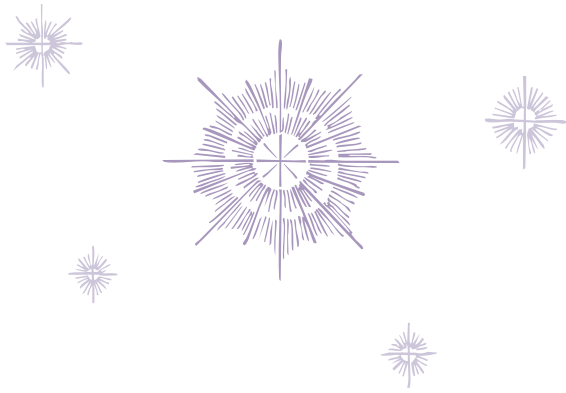
"I," said the cow, all white and red,
"I gave him my manger for his bed.
I gave him my hay to pillow his head."
"I," said the cow, all white and red.

"I," said the sheep with curly horn,
"I gave him wool for his blanket warm,
He wore my coat on Christmas morn."
"I," said the sheep with curly horn.

"I," said the dove from the rafters high,
"cooed him to sleep that he should not cry;
we cooed him to sleep my mate and I."
"I," said the dove from the rafters high.

Thus ev'ry beast by some good spell,
in the stable dark was glad to tell
of the gift 'twas giv'n Emmanuel.

— Anonymous, 12th-century Latin,
trans. Robert Davis



AUDIENCE, MASSED CHOIR, ST. OLAF ORCHESTRA
Joseph Kemper, *conductor*

It Came upon the Midnight Clear

Richard S. Willis

arr. Charles Forsberg

ALL STAND AND SING:

It came upon the midnight clear
That glorious song of old,
From angels bending near the earth
To touch their harps of gold:
“Peace on the earth, good will to all,
From heav’n’s all-gracious king.”
The world in solemn stillness lay
To hear the angels sing.

Yet with the woes of sin and strife
The world has suffered long;
Beneath the heav’nly hymn have rolled
Two thousand years or wrong;
And warring humankind hears not
The tidings which they bring:
Oh hush the noise and cease your strife
And hear the angels sing!

And you, beneath life’s crushing load,
Whose forms are bending low,
Who toil along the climbing way
With painful steps and slow:
Look now, for glad and golden hours
Come swiftly on the wing;
Oh, rest beside the weary road
And hear the angels sing!

— *Edmund H. Sears*

MASSED CHOIR

Anton Armstrong, conductor

Wake, Awake, for Night Is Flying

Philipp Nicolai

arr. F. Melius Christiansen

Wake, awake, for night is flying!
The watchers on the heights are crying,
Awake, Jerusalem, arise!
Midnight’s solemn hour is tolling,
His chariot wheels are nearer rolling;
He comes; prepare, ye virgins wise.
Rise up with willing feet.
Go forth, the Bridegroom meet,
Hallelujah!
Bear through the night your well-trimmed light,
Speed forth to join the marriage rite.

Hear Thy praise, O Lord, ascending
From earth and heavenly voices, blending
With harps and lute and psaltery.
At the pearly gates in wonder
We stand and swell the voice of thunder,
In bursts of choral melody;
No vision ever brought,
No ear hath ever caught
Such bliss and joy:
We raise the song, we swell the throng
To praise Thee ages all along.

— *Philipp Nicolai*
trans. William Cook, alt.

Narration

Katherine Fick, college pastor

“A Prayer,” derived from *Glory Into Glory*:

Reflections for Worship, by Susan Palo Cherwien

MASSED CHOIR

Anton Armstrong, conductor

And God Said: One Day Shall Dawn (*King David*)

Arthur Honegger

And God said: “The day shall dawn
to bring a flower newly born
from thy stem in fulness growing.”
Alleluia!

“In sweet fragrance night and morn
All my people shall adorn
with breath of life bestowing.”
Alleluia!

— *René Morax*
trans. Edward Agate

AUDIENCE, MASSED CHOIR,
ST. OLAF ORCHESTRA
Chung Park, *conductor*

Hark! The Herald Angels Sing

Felix Mendelssohn Bartholdy

arr. John Ferguson

ALL SING:

Hark! The herald angels sing,
“Glory to the newborn king;
Peace on earth, and mercy mild,
God and sinners reconciled.”
Joyful, all you nations, rise;
Join the triumph of the skies;
With angelic host proclaim,
“Christ is born in Bethlehem!”
Hark! The herald angels sing,
“Glory to the newborn king!”

Christ, by highest heav’n adored,
Christ, the everlasting Lord,
Late in time behold him come,
Offspring of a virgin’s womb.
Veiled in flesh the Godhead see!
Hail th’incarnate deity!
Pleased as man with us to dwell,
Jesus, our Emmanuel!
Hark! The herald angels sing,
“Glory to the newborn king!”

Hail the heav’n-born Prince of Peace!
Hail the Sun of righteousness!
Light and life to all he brings,
Ris’n with healing in his wings.
Mild he lays his glory by,
Born that we no more may die,
Born to raise each child of earth,
Born to give us second birth.
Hark! The herald angels sing,
“Glory to the newborn king!”

— *Charles Wesley*

Narration

Matthew Marohl, *college pastor*

“A Prayer,” derived from *Glory Into Glory:
Reflections for Worship*, by Susan Palo Cherwien

MASSED CHOIR, ST. OLAF ORCHESTRA
Therees Tkach Hibbard, *conductor*

Song of Simeon

Christopher Aspaas ’95

Lord, lettest Thou Thy servant depart in peace:
 according to Thy word.
For mine eyes have seen Thy salvation
 which Thou hast prepared before the face of all people.
A light to lighten all.
 And to be the glory of Thy people Israel.

— *Book of Common Prayer, adapt.*

ALL ENSEMBLES
Anton Armstrong, *conductor*

Beautiful Savior

Silesian folk tune

arr. F. Melius Christiansen

Beautiful Savior! Lord of the nations!
Son of God and Son of Man!
Glory and honor,
Praise, adoration,
Now and forevermore be Thine!

— *Gesangbuch, Münster, 1677*
trans. Joseph H. Seiss

SAFETY PRECAUTION | For the safety of our students and to avoid congestion, please remain in your seat until all musicians have cleared the aisles and have exited the auditorium. Thank you for your cooperation.

2025 CHRISTMAS FESTIVAL PARTICIPANTS

ST. OLAF ORCHESTRA | *Chung Park, conductor*

VIOLIN

Maggie Bevans, *Denver, Colo.*
undeclared major

Clare Burkhalter Blosser, *Seattle, Wash.* | music

Avery Calhoon, *Flossmoor, Ill.*
music education

Naomi Chan, *Loma Linda, Calif.*
film and media studies,
political science

Lene Erikson, *Coldstream, B.C., Canada* | music

Melanie Felsch, *Kalispell, Mont.*
music

Alex Funk, *Beloit, Wis.*
music

Vincent Giza, *Culver City, Calif.*
music composition

Miranda Gladstein, *Minneapolis, Minn.* | philosophy, psychology

Nicholas Grayson, *Charleston, S.C.*
music

Giovanna Hughes, *South Milwaukee, Wis.* | music performance

Mari Keiser, *Rogers, Ark.*
music performance

Emily Kleiber, *Hudson, Wis.*
psychology, Russian studies

Anika Lang, *Excelsior, Minn.*
chemistry

Axel Laurence, *Lynchburg, Va.*
music performance

Julia Mann, *Rockford, Mich.*
environmental studies

Samuel Meyer, *Boulder, Colo.*
music performance

Evan Olds, *Lake Elmo, Minn.*
computer science

Kyla Pay, *Minot, N.D.*
creative writing, English, Japanese

Lydia Prout, *Burtrum, Minn.*
music

Jillian Ray, *Lakewood, Colo.*
psychology, Spanish

Annika Reister, *Northfield, Minn.*
undeclared major

Evelina Shirokova, *Minneapolis, Minn.* | undeclared major

Parker Sneary, *Dundas, Minn.*
undeclared major

Mia Stipkovits, *Minneapolis, Minn.*
undeclared major

Jasmine Storck, *Cedarburg, Wis.*
social work

Grace Swiggum, *Hopkins, Minn.*
nursing, Spanish

Delvin Tacheny, *St. Paul, Minn.*
undeclared major

Frances Thayer, *Woodland, Calif.*
nursing

Joshua Villanoy, *Wheaton, Ill.*
music performance

Jonah Wills, *Chanhausen, Minn.*
music

VIOLA

James Bajzer, *Rochester, Minn.*
chemistry

Moritz Dunbar, *Wessling, Germany*
music, philosophy

Ben Hagel, *St. Paul, Minn.*
mathematics, music, physics

Sarah Hall, *Houston, Texas*
music composition

Jasper Kuleck, *McKenzie, N.D.*
art history, mathematics

Violet Lucier, *Milwaukee, Wis.*
music

Annika Maakestad, *St. Paul, Minn.*
environmental studies, history

Harry Maakestad, *St. Paul, Minn.*
mathematics, physics

Carson Macynski, *Woodbury, Minn.*
music performance

Harper McInroy, *Charles City, Iowa*
French

Josie Scozzari, *Edina, Minn.*
education, mathematics,
music education

Will Weaver, *Marietta, Ga.*
music performance

Ian Woodrich, *Cocoa, Fla.*
music performance

CELLO

Lincoln Bramwell, *Fort Collins, Colo.*
music, Spanish

Analise Budziak, *Westmont, Ill.*
creative writing, English

Elizabeth Ernst, *St. Cloud, Minn.*
Chinese, mathematics, physics

Henry Hanawalt, *Stillwater, Minn.*
undeclared major

Odessa Hunt, *Boise, Idaho*
music

Jacob Loerzel, *Willmar, Minn.*
music

Henry Smith, *Iowa City, Iowa*
music performance

Myka Stewart, *St. Louis, Mo.*
environmental studies,
music performance

Madi Tally, *Hanover, N.H.*
psychology

Mimi Van Voorst, *Minneapolis, Minn.*
music

Gerrit Vanderschoot, *Wheaton, Ill.*
music performance

Hayden Williams, *Palatine, Ill.*
music, psychology

Collin Wyant, *Bothell, Wash.*
mathematics, physics

BASS

Milly Bailey, *St. Paul, Minn.*
undeclared major

Oliver Borisch, *Rochester, Minn.*
undeclared major

Declan Coleman, *St. Paul, Minn.*
psychology, sociology/
anthropology

Izzy Goldstein, *Rochester, N.Y.*
history, music

Gabriel Katzenmeier, *Manhattan, Kan.* | music

Holden Peckenpugh, *Downers Grove, Ill.* | undeclared major

Isaac Warren, *Northfield, Minn.*
history

Max Tian-Yang Xu, *Irvine, Calif.*
Asian studies, Chinese

FLUTE

Leylah Boulos, *St. Paul, Minn.*
music performance

Elizabeth Doty, *Centennial, Colo.*
mathematics

Kylie Gray, *Northfield, Minn.*
quantitative economics

Aubrey Sanders, *Ottawa, Ill.*
music

OBOE

Connor Coleman, *Geneseo, Ill.*
computer science, music

Angeline Domeyer, *River Falls, Wis.*
psychology, studio art

Karin Juhl, *Hilbert, Wis.*
creative writing, English

CLARINET

Selma Artang, *Duluth, Minn.*
social studies education

Gabrielle Hoover, *Rosemount, Minn.*
psychology, statistics and
data science

Christian Kremer, *Mitchell, S.D.*
music performance

BASSOON

Icarus Bulander, *Minneapolis, Minn.*
music

Maggie Walker, *Bozeman, Mont.*
religion

HORN

Kyan Carlson, *Sioux Falls, S.D.*
music, quantitative economics

Joel Dressler, *Ames, Iowa*
music

Aidan Fitzpatrick, *Duluth, Minn.*
music education

Miel Honeck, *Maple Grove, Minn.*
music

Katie Landwer, *Mankato, Minn.*
music

TRUMPET

Ian DiMundo, *Santa Monica, Calif.*
music for social impact

Samuel Hall, *Charlottesville, Va.*
kinesiology

Sophia Kepros, *Cedar Rapids, Iowa*
biology, music

TROMBONE

Leo Barks, *Jackson, Mo.*
music performance

Jacques LeMay, *Minneapolis, Minn.*
music

BASS TROMBONE

Vincent Cianchetti, *Houston, Texas*
music performance

TUBA

Austin Larson, *Plymouth, Minn.*
mathematics, music performance

PERCUSSION

Evan Atchison, *Parkville, Mo.*
history

Morgan Ely, *North Pole, Alaska*
music, social work

Tor Lindell, *Rochester, Minn.*
chemistry

Alexander McGohan, *Decorah, Iowa*
mathematics

Abby Schroeder, *Rochester, Minn.*
music performance

HARP

MaKenzie Kuckkan, *Rhineland, Wis.* | classics, music

Amalia Ranstrom, *Minneapolis, Minn.* | music performance

PIANO/CELESTA

Elizabeth Chen, *Tamuning, Guam*
music, political science

SOPRANO I

Lucy Askegaard, *Eden Prairie, Minn.*
music

Erin Crowe, *Downers Grove, Ill.*
music

Joanna Highfill, *Bentonville, Ark.*
music

Rainy Mathewson, *Arcadia, Calif.*
music

Ava Messinger, *Edmonds, Wash.*
music, psychology

Katie Nail, *Ashburn, Va.*
church music

Lydia Parkins, *Billings, Mont.*
music

Ella Yarris, *Portland, Ore.*
music

SOPRANO II

Margaret Black, *Marietta, Ga.*
music

Grace Kamarad, *Cheyenne, Wyo.*
French, music

Sierra Penning, *Stillwater, Minn.*
music

Maisy Scheuneman, *Lakeville, Minn.*
music education

Annika Shallberg, *Clear Lake, Iowa*
music

Alenna White, *Minneapolis, Minn.*
sociology/anthropology

Amelia Wise, *Duluth, Minn.*
music education

Amaia Wood, *Naperville, Ill.*
music

ALTO I

Diana Alexander-Giron, *Springdale, Ark.*
Latin American studies, music

Paige Anselmo, *Owatonna, Minn.*
education, English

Thea Freitag, *Ridgefield, Wash.*
music for social impact,
sociology/anthropology

Francesca Hajj, *Portland, Ore.*
music education

Audrey Jensen, *Batavia, Ill.*
music education

Abby Lee, *Mechanicsville, Va.*
music

Annalisa Nardiello, *Barrington, Ill.*
music performance

Ada Vanderbilt, *Arden Hills, Minn.*
music, psychology

Maria West, *Ankeny, Iowa*
music, psychology

ALTO II

Erin Burns, *Forest Lake, Minn.*
philosophy, quantitative economics

Jenna Dahlberg, *Sartell, Minn.*
English, sociology/anthropology

Katie Garner, *Colleyville, Texas*
music

Shayla Gleason, *Stillwater, Minn.*
church music, music education

Rachael Gullyes, *Omaha, Neb.*
music, social studies education

Meredith Ivory, *Grand Rapids, Mich.*
music for social impact

Johanna Makela, *Waconia, Minn.*
music performance

Heather Wallace, *New York, N.Y.*
music education

Julie Xiong, *Stillwater, Minn.*
music education

TENOR I

Zach Bushard, *Lincoln, Neb.*
music

Herman Hjorthaug, *Oslo, Norway*
music

Alvah Johnson, *Bethlehem, N.H.*
music performance

Obsa Kedir, *Minneapolis, Minn.*
music

Jeremiah Knudson, *Rapid City, S.D.*
church music, music performance

Charlie Krohn, *Burnsville, Minn.*
music performance

Wilson Lindberg, *Hopkins, Minn.*
music

Jared Moninger, *Iowa City, Iowa*
music education

Mitch Thronson, *Coon Rapids, Minn.*
undeclared major

TENOR II

Ian Carter, *Liberty, Mo.*
church music, music performance

Ted Dobbins, *St. Paul, Minn.*
undeclared major

Noah Hubbard, *Elbow Lake, Minn.*
music education

Jakeb Hunter, *Castlewood, S.D.*
creative writing

Peter Markham, *New Brighton, Minn.*
music education

Jasper Menter, *Greenwood Village, Colo.*
biology

Harry Pratt, *Richland, Wash.*
music

John Rasmussen, *Farmington, Minn.*
music education

BASS I

Noah Carlson, *Marysville, Mich.*
music education

Tyler Hansen, *Magnolia, Texas*
music education

Kevin Kodalen, *Eagan, Minn.*
elective studies (music)

Leif Olsen, *Portland, Ore.*
music performance

Ben Quist, *Albany, N.Y.*
church music

Henry Rye, *Naperville, Ill.*
mathematics, music performance

Will Schroth-Douma, *Hamden, Conn.*
music performance

Robert Shaw, *Oxford, Mass.*
music performance

Larry Williams, *Hastings, Minn.*
economics, psychology

BASS II

Gabe Burgoyne, *Minneapolis, Minn.*
undeclared major

Landon Davis, *Springfield, Mo.*
music education

Tommy Etten, *Roseville, Minn.*
music, political science

Nolan Fuzzey, *Plymouth, Minn.*
economics, music

Ryan Hemingway, *Maple Grove, Minn.*
music education

Andrew Kramer, *Bloomington, Minn.*
music composition

Evan Lewis, *Portland, Ore.*
music

Nicholas Rhodes, *Kennett Square, Pa.*
church music, philosophy

Nathan Rysavy, *Sartell, Minn.*
music education

Demitrius Urban, *Urbana, Ill.*
music, psychology

Alden Wright, *Roseville, Minn.*
English, mathematics

SOPRANO I

Lucy Blaney, *Lake Elmo, Minn.*
computer science, mathematics

Lillian Engelsgerd, *Livermore, Calif.*
music, theater

Mikayla Franke, *Minneapolis, Minn.*
Chinese, sociology/anthropology

Sophia Helzer, *Anchorage, Alaska*
undeclared major

Lizzie Hille, *Colorado Springs, Colo.*
French, political science

Annabelle Latino, *Middleton, Wis.*
psychology

Emma Mach, *Eagan, Minn.*
biology, chemistry

Mary Phillips, *Huntsville, Ala.*
Norwegian, psychology

Aubrey Sanders, *Ottawa, Ill.*
music

Trina Sarkar, *Cupertino, Calif.*
chemistry

Jennifer Scott, *Hollywood, Fla.*
biology

Emma Winkler, *Syracuse, N.Y.*
classics, English

SOPRANO II

Ellen Barfield, *Atlanta, Ga.*
history, religion

Agnes Barthel, *Duluth, Minn.*
environmental studies, music
performance

Isabelle Duran, *Porter, Texas*
music

Hannah Fields, *Scappoose, Ore.*
biology

Meghan Groshong, *Lee's Summit, Mo.*
studio art

Lily Houston, *Chattanooga, Tenn.*
undeclared major

Emily Jacobson, *Kronenwetter, Wis.*
mathematics

Hayden Mueller, *North Granby, Conn.*
gender and sexuality studies

Kaylee Mueller, *Rochester, Minn.*
chemistry

Bree Nissley, *Middletown, Pa.*
music

Ava Spohn, *Rochester, Minn.*
undeclared major

ALTO I

Georgia Ballard, *Des Moines, Iowa*
sociology/anthropology, Spanish

Abby Briese, *Savage, Minn.*
Japanese, psychology

Maya Conners, *Minneapolis, Minn.*
psychology, Spanish

Bryn Hansen, *St. Paul, Minn.*
psychology

Alexia Jisa, *Aurora, Colo.*
nursing

Signe Johnson, *Minneapolis, Minn.*
education, mathematics

Helen Lucas, *Medford, Mass.*
undeclared major

Abby Ormsby, *Bellingham, Wash.*
art history, music, studio art

Bierte Peterson, *Firestone, Colo.*
music

Eli Schaufenbuel, *Seattle, Wash.*
French, political science

ALTO II

Stella Cianchetti, *Houston, Texas*
music, theater

Lucy Farland, *Camas, Wash.*
music performance

Betsy Foster, *Maiden Rock, Wis.*
music, psychology

Jenna Hartz, *Decorah, Iowa*
music performance

Lucia Iurino, *Tucson, Ariz.*
classics, music

Gigi Lin, *Shatin, Hong Kong*
environmental studies, music

Elliot Mevissen, *Minneapolis, Minn.*
creative writing

Charlie Miller, *Portland, Ore.*
ancient studies

Grace Nemec, *San Jose, Calif.*
music education

Ebba Nordstrom, *Minneapolis, Minn.*
social work

Sophia Tedesco, *Evansville, Wis.*
environmental studies,
sociology/anthropology

Kim Tran, *Lakeville, Minn.*
English

TENOR I

Atlas Conger, *Petaluma, Calif.*
Greek, mathematics, physics

Xavier Distelzweig, *St. Paul, Minn.*
undeclared major

James Liming, *Alpharetta, Ga.*
art history, sociology/anthropology

Josie Pechacek, *Ellsworth, Wis.*
studio art

TENOR II

Quin Johnson, *Saline, Mich.*
music

Griffin McDermott, *Wauke, Iowa*
psychology

Leif Newman, *Minneapolis, Minn.*
undeclared major

Vassar Price, *Seattle, Wash.*
environmental studies,
sociology/anthropology

BASS I

Mason Buendorf, *Walters, Minn.*
economics, religion

Evan Holt, *Des Moines, Iowa*
undeclared major

Gabriel Hudson, *St. Paul, Minn.*
political science

Lucas Jespersen, *St. Paul, Minn.*
undeclared major

Bjorn Johnson, *Chanhausen, Minn.*
theater

Brady Martin, *Englewood, Colo.*
music performance

Nathan Moon, *Maple Grove, Minn.*
music, quantitative economics

Max Rouillard-Horne, *St. Paul, Minn.*
mathematics, physics

Tony Santos, *Sandwich, Mass.*
music

BASS II

Nathaniel Alms, *New York, N.Y.*
music

Gavin Ihrke, *Edina, Minn.*
undeclared major

Evan Moran, *Waconia, Minn.*
English, environmental studies

Michael Oaks, *St. Paul, Minn.*
mathematics, music

Matt Olson, *Rochester, Minn.*
history, Russian area studies

Alex Van Etten, *Marietta, Ga.*
classics, history

SOPRANO I

Jenna Baumgartner, Woodbury, Minn. | undeclared major
 Ryan Brentner, Iowa City, Iowa
political science
 Emilia Holm, Blaine, Minn.
environmental studies
 Anna Jacobsen, Cedar Falls, Iowa
dance, psychology
 Luna McLeod, St. Paul, Minn.
music
 Evgenia Roth, Hudson, Wis.
biology, environmental studies
 Savannah Shippy, Rozet, Wyo.
philosophy, Spanish
 Clara Smith, Austin, Texas
music for social impact
 Ava Torres, Cedar Falls, Iowa
psychology
 Sofie Urberg-Carlson, Minneapolis, Minn. | music education
 Jenna York, Brookings, S.D.
music

SOPRANO II

Kaitlyn Brown, Park Ridge, Ill.
English
 Analise Budziak, Westmont, Ill.
creative writing, English
 Arely Garcia, Rogers, Ark.
race and ethnic studies, sociology/anthropology
 Ana George, Northfield, Minn.
undeclared major
 Ellie Glenn, Omaha, Neb.
creative writing, English, sociology/anthropology
 Cece Huttemier, Waseca, Minn.
biology
 Maria Imholte, St. Paul, Minn.
kinesiology
 Laine Lammers, Waverly, Minn.
chemistry
 Zoë Larson-Harris, Roanoke, Va.
environmental studies
 Sylvie McBride-Bergum, Clive, Iowa
philosophy
 Riley Peterson, Minneapolis, Minn.
creative writing, environmental studies
 Amalia Ranstrom, Minneapolis, Minn. | music performance
 Makayla Rodriguez, Mazeppa, Minn.
race and ethnic studies

Ana Sofia Remolina, St. Charles, Mo.
music education
 Anna Thompson, Urbandale, Iowa
chemistry
 Lydia Urice, Webster Groves, Mo.
psychology, sociology/anthropology

ALTO I

Maddy Bergey, Harmony, Minn.
gender and sexuality studies, sociology/anthropology
 Tasahra Brown, Mendocino, Calif.
kinesiology, studio art
 Avery Flanders, Rosemount, Minn.
economics
 Julia Grayson, Rosemount, Minn.
psychology, sociology/anthropology
 Megan Haas, St. Paul, Minn.
psychology
 Allison Hankins, Chicago, Ill.
gender and sexuality studies, psychology
 Grace Jasinski, Forest Lake, Minn.
history
 Salisha Knox, Fullerton, Calif.
music, psychology
 Mar McGrath, Minneapolis, Minn.
French, psychology

Annelise Moe, Mora, Minn.
undeclared major
 Julia Munson, St. Paul, Minn.
undeclared major
 Norah Purcell, Omaha, Neb.
music
 Lydia Rand, Savage, Minn.
music, psychology
 Olivia Salmi, Chanhassen, Minn.
English, history
 Mazie Thingelstad, Minneapolis, Minn. | environmental studies
 Emma Wieseler, Waseca, Minn.
environmental studies
 Eleanor Wigdahl, Menomonie, Wis.
environmental studies, French
 Mira Williams, Denver, Colo.
kinesiology, music

ALTO II

Keely Anderson, Minneapolis, Minn.
psychology, studio art
 Mackay Campbell, Green Bay, Wis.
music, sociology/anthropology

Savannah Carlson, Des Moines, Iowa
film and media studies, sociology/anthropology

Megan Davis, Chippewa Falls, Wis.
psychology
 Sarah Degand, Chicago, Ill.
psychology

Abby Degen, Minneapolis, Minn.
environmental studies, psychology

Hannah Gaff, Normal, Ill.
English, political science

Elizabeth Hallanger, St. Paul, Minn.
psychology

Isabelle Hicks, Naperville, Ill.
undeclared major

Evva Jischke, Minneapolis, Minn.
biology

Mary Kreklow, Tigerton, Wis.
quantitative economics

Cecilia Percy, Minneapolis, Minn.
psychology

Ingrid Rustad, Northfield, Minn.
chemistry

Kayla Schultz, Faribault, Minn.
social studies education

Zoe Zaruba, Colorado Springs, Colo.
psychology

TENOR I

Finn Black, St. Paul, Minn.
Chinese
 Kaspar Czuk, Newberg, Ore.
music for social impact
 Elias Hanson, Chaska, Minn.
environmental studies, gender and sexuality studies
 Luke Jeschke, Minneapolis, Minn.
computer science, creative writing
 Matteo Machado, Rutledge, Pa.
education, mathematics
 Sam Mattson, Baxter, Minn.
chemistry, music
 David Reed, Eden Prairie, Minn.
music education

TENOR II

Holden Bitzer, Excelsior, Minn.
English
 Alex Boulton, St. Paul, Minn.
environmental studies
 Moisés Duarte, Siguatepeque, Honduras | music
 Drew Erickson, Esko, Minn.
psychology

Robert Ferdig, Rockford, Minn.
history

Aaron Jesse, Minneapolis, Minn.
environmental studies

Kyle Lorensen, Mukwonago, Wis.
economics

Braeden McCollow, Minneapolis, Minn. | sociology/anthropology

Lucan O'Neal, Los Angeles, Calif.
German, music performance

Jacob Quade, Red Wing, Minn.
kinesiology

BASS I

Luke Butler, Duluth, Minn.
quantitative economics
 Gabriel Chapital de Renty, San Francisco, Calif. | psychology
 Andre Chiang, Woodinville, Wash.
music
 Jack Fuerstenberg, Stillwater, Minn.
political science, quantitative economics
 Mathewos Owens, Kijabe, Kenya
computer science
 Pablo Reyes, San José, Costa Rica
music for social impact
 Gavin Rose, Fond du Lac, Wis.
music
 Callan Sukanek, St. Louis, Mo.
undeclared major

BASS II

Declan Bilotta, Portland, Ore.
chemistry, music
 Jake Bruening, Magnolia, Texas
English, psychology
 Jordan Chea-Brinkley, Northfield, Minn. | undeclared major
 Parker Chelikowsky, Hopkins, Minn.
creative writing, English, Nordic studies, Norwegian
 Noah Halldorson, Plymouth, Minn.
music
 Julian Simpson, St. Paul, Minn.
French, quantitative economics
 Gus Talley, Sioux Falls, S.D.
undeclared major
 Isaac Traynor, Eagan, Minn.
undeclared major

SOPRANO I

Libi Ackerman, *Minneapolis, Minn.*
undeclared major

Claudia Bjornstad, *Neenah, Wis.*
undeclared major

Maisy Bull, *Concord, Mass.*
undeclared major

Cate Cross, *Pleasant Hill, Calif.*
music

Ellie Fiala, *Kalispell, Mont.*
music

Lauren Gibbons, *Mundelein, Ill.*
undeclared major

Abi Gill, *Richfield, Minn.*
undeclared major

Addie Grimes, *Crystal, Minn.*
nursing

Flossie Juliano, *Urbandale, Iowa*
undeclared major

Iris Kelker, *Minneapolis, Minn.*
undeclared major

Eliza LeMoine, *South Pasadena, Calif.* | music

Lydia Mang'era, *Nakuru, Kenya*
music

Avalyn Marraro, *Fairfax, Va.*
undeclared major

Julia Ogren, *Andover, Minn.*
music

Maria Olson, *Red Wing, Minn.*
undeclared major

Reeve Olson, *Prior Lake, Minn.*
undeclared major

Avari Parker, *Northfield, Minn.*
music, theater

Louise Pfeiffer, *Kansas City, Mo.*
music

Maddie Pierce, *St. Paul, Minn.*
undeclared major

Anna Rosen, *Minneapolis, Minn.*
undeclared major

Josephine Schwartz, *Iowa City, Iowa*
undeclared major

Elizabeth Tracy, *Northfield, Minn.*
undeclared major

Sofia Vyhmeister, *Franktown, Colo.*
undeclared major

SOPRANO II

Elliot Bartling, *Omaha, Neb.*
undeclared major

Mirian Blake, *Iowa City, Iowa*
undeclared major

Nicolette Bode, *Lawrence, Kan.*
undeclared major

Lena Boyd, *Seattle, Wash.*
undeclared major

Geraldine Caceras Inga, *Huancayo, Peru* | quantitative economics

Jenny Chen, *Haidian District, Beijing, China* | undeclared major

Nora Coulson, *Sleepy Eye, Minn.*
undeclared major

Eliana DeVoe, *Bel Air, Md.*
music

Sarah Eggert, *Apopka, Fla.*
music

Macy Gearhart, *Minneapolis, Minn.*
undeclared major

Minna Horak-Hult, *West Des Moines, Iowa* | music

Naomi Hudson, *Eagan, Minn.*
undeclared major

Cali Johnson, *Grafton, Wis.*
undeclared major

Eleanor Lee, *Hamden, Conn.*
music

Alexandria Lennon, *Stewartville, Minn.* | undeclared major

Rheyanna Markum, *Apple Valley, Minn.* | undeclared major

Lucy Ott, *Appleton, Wis.*
undeclared major

Harper June Pearce, *Salt Lake City, Utah* | music

Lydia Simon, *St. Paul, Minn.*
music

Agnes Smith, *St. Louis, Mo.*
German, kinesiology

Shalizeh Takloobighash, *Evanston, Ill.* | music

Katie Wagenbach, *Mount Vernon, Wash.* | music

Hsin Yue Wang, *Singapore*
undeclared major

ALTO I

Sofia Allen, *Silver Spring, Md.*
music

Liliana Baker, *Madison, Wis.*
undeclared major

Libby Barron, *Elmhurst, Ill.*
undeclared major

Morgan Becker, *Elkhorn, Neb.*
undeclared major

Talli Berge, *Madison, Wis.*
undeclared major

Lucy Butcher, *Chanhausen, Minn.*
undeclared major

Charlene Escobar, *San Francisco, Calif.* | undeclared major

Brynn Finley, *Estherville, Iowa*
undeclared major

Jordan Fox, *Walla Walla, Wash.*
music

Eve Gardner, *Minneapolis, Minn.*
undeclared major

Natalie Graeve, *Little Falls, Minn.*
undeclared major

Saira Gupta, *Seattle, Wash.*
undeclared major

Maya Hamilton, *St. Paul, Minn.*
music

Josie Hauck, *Northfield, Minn.*
undeclared major

Ellie Hill, *Lincoln, Neb.*
undeclared major

Naomi Kallemeyn, *La Grange, Ill.*
undeclared major

Lyra Morley, *Moshi, Tanzania*
undeclared major

Piper Naruko-Stewart, *Excelsior, Minn.* | undeclared major

Kelly O'Hara, *Lake Villa, Ill.*
undeclared major

Mara Oyen, *Little Canada, Minn.*
undeclared major

Miranda Rede, *Minneapolis, Minn.*
undeclared major

Madeline Reid, *Eau Claire, Wis.*
undeclared major

Greta Stauch, *Niwot, Colo.*
undeclared major

Audra Unglaub, *Minnetonka, Minn.*
undeclared major

Gwenna Wetzel, *Madison, Wis.*
undeclared major

Annika Wilkowske, *St. Paul, Minn.*
undeclared major

ALTO II

Anaya Aguilar-DeCleene, *DeKalb, Ill.* | undeclared major

Maggie Bevans, *Denver, Colo.*
undeclared major

Lily Brown, *Reedsburg, Wis.*
undeclared major

Gabbi Chau, *Stillwater, Minn.*
music

Katie Conger, *Oxford, Ohio*
undeclared major

Lorelei Darda, *Blaine, Minn.*
undeclared major

Sophie Edwards, *St. Francis, Minn.*
undeclared major

Lauryn Hilton, *Cloquet, Minn.*
undeclared major

Miel Honeck, *Maple Grove, Minn.*
music

Emma Jacquín, *Littleton, Colo.*
undeclared major

Maeve Johnson, *Minneapolis, Minn.*
undeclared major

Taletta Jones, *Minneapolis, Minn.*
undeclared major

Emma Lafferty, *Woodbury, Minn.*
undeclared major

Clara Lawrence, *Delano, Minn.*
undeclared major

Daphne Menter, *Greenwood Village, Colo.* | undeclared major

Miela Miller-Jacobs, *Coralville, Iowa*
undeclared major

Lily Moninger, *Iowa City, Iowa*
undeclared major

Britta Nathan, *Maple Grove, Minn.*
undeclared major

Clara Peterson, *Minneapolis, Minn.*
undeclared major

Kelsey Rasinen, *Eagan, Minn.*
music

Leah Scheffert, *Waseca, Minn.*
undeclared major

Mimi Van Voorst, *Minneapolis, Minn.*
music

Natty Woods, *Roseville, Minn.*
undeclared major

TENOR I

Aveline Brown, *Tariffville, Conn.*
undeclared major

Quincy Chen-Marusich, *Oak Park, Ill.*
undeclared major

Remus Hughes, *Kimberly, Wis.*
undeclared major

Samuel Lewis, *Minnetonka, Minn.*
undeclared major

Mason Pardoe, *Minnetonka, Minn.*
undeclared major

Ivy Parish, *Denver, Colo.*
undeclared major

James Williams, *St. Paul, Minn.*
music

TENOR II

Oche (Tony) Ali, *Minneapolis, Minn.*
undeclared major

Adam Benoit, *Port Byron, Ill.*
undeclared major

Daniel Cochran, *Glenwood, Minn.*
undeclared major

Avery Gillen-Rexroad, *Randolph, Minn.*
music

Jonah Hoch, *Mount Vernon, Wash.*
undeclared major

Nathan Howard, *Austin, Texas*
music

Evan LaFont, *Eagan, Minn.*
undeclared major

Ryan Monsen, *Auburn, Wash.*
music performance

Khai Nguyen, *Creston, Iowa*
music

Owen Salmi, *Minnetonka, Minn.*
music

Trygve Thorson, *Minneapolis, Minn.*
undeclared major

Samuel Vallancourt, *Minnetonka, Minn.*
music

BASS I

Taavi Anthony, *New Hope, Minn.*
undeclared major

Ethan Breiby, *Madison, Wis.*
undeclared major

Jackson Drescher, *Albert Lea, Minn.*
undeclared major

Milo Freiburger, *Boulder, Colo.*
undeclared major

Nathan Goettsch, *Raleigh, N.C.*
undeclared major

Cooper Grant, *Lawrence, Kan.*
music

Liam Grodijenko, *Pine City, Minn.*
undeclared major

Jacob Kopplin, *Lakeville, Minn.*
undeclared major

Gabriel Lee, *Madison, Wis.*
undeclared major

Maurice Mullen Jr., *DeKalb, Ill.*
undeclared major

Jonah Pate, *Washington, D.C.*
undeclared major

Dexter Schreck, *La Crosse, Wis.*
undeclared major

Kallan Switzer-McKinney, *Norman, Okla.*
undeclared major

BASS II

Thomas Benton, *Madison, Wis.*
undeclared major

Anders Bergren, *Monmouth, Ill.*
undeclared major

Walker Brownell, *Roseville, Minn.*
undeclared major

Julian Byrne, *Watertown, Wis.*
undeclared major

Judah Haynes, *Portland, Ore.*
music

Owen Henkemeyer, *St. Paul, Minn.*
undeclared major

Cael Kibler, *Lindsborg, Kan.*
undeclared major

Brett Postel, *Polk City, Iowa*
undeclared major

Gabriel Strand, *Stillwater, Minn.*
undeclared major

David Thomas, *Edmonds, Wash.*
music

Donovan Timmerman, *St. Paul, Minn.*
undeclared major

Landon Wingate, *Brookings, S.D.*
music

ST. OLAF HANDBELL CHOIR | *Jill Mahr, conductor*

Vienna Adler, *Minnetonka, Minn.*
music

Nathaniel Alms, *New York, N.Y.*
music

Agnes Barthel, *Duluth, Minn.*
environmental studies, music performance

Joel Dressler, *Ames, Iowa*
music

Thea Freitag, *Ridgefield, Wash.*
music for social impact, sociology/anthropology

Andrew Mortensen, *Urbana, Ill.*
mathematics

Kaylee Mueller, *Rochester, Minn.*
chemistry

Katie Nail, *Ashburn, Va.*
church music

Greta Olson, *Minneapolis, Minn.*
biology, Norwegian

Mary Phillips, *Huntsville, Ala.*
Norwegian, psychology

Ella Pribyl, *Northfield, Minn.*
nursing

Henry Rye, *Naperville, Ill.*
mathematics, music performance

Heather Wallace, *New York, N.Y.*
music education

ADDITIONAL PARTICIPANTS

NARRATOR/READER

Matthew Marohl, *college pastor*

Katherine Fick, *associate college pastor*

PROCESSIONAL LEADERS

Addie Flesch '26, Emily Liu '27,

Muvaki Nhlema '26, Sylvia Sandhorst '27

ASSISTING INSTRUMENTALISTS

Evan Atchison '26, *percussion*

Nathan Goettsch '29, *cello*

Cooper Grant '29, *guitar*

Nathan Howard '29, *guitar*

Jakeb Hunter '26, *percussion*

Meredith Ivory '27, *percussion*

Tor Lindell '28, *percussion*

Ava Messinger '26, *percussion*

Alexander McGohan '28, *percussion*

Ryan Monsen '29, *double bass*

Leif Olsen '27, *piano*

Catherine Rodland '87, *organ*

Henry Rye '26, *organ*

Abby Schroeder '27, *percussion*

ST. OLAF COLLEGE PERSONNEL

CHRISTMAS FESTIVAL ARTISTIC COMMITTEE

Anton Armstrong '78, *artistic director*
James E. Bobb, *conductor*
Therees Tkach Hibbard, *conductor*
Chung Park, *conductor*
Joseph Kemper '11, *conductor*
Matthew Marohl, *college pastor*
Christie Hawkins, *visual designer*
Karin Olson, *lighting designer*

MUSIC ORGANIZATIONS

Michael Kyle '85, *vice president for external relations and strategic partnerships*
Jean Parish '88, *director of music organizations*
Terra Widdifield '95, *associate director of music organizations*
Sarah Gingerich '11, *assistant director of music organizations for project management*
Connor Boritzke Smith, *assistant director of music organizations for audience development*
Jonathan Kopplin, *associate librarian for ensembles and performing rights*
Aaron Looney '24, *coordinator of music organizations*
Amelia McNeil-Maddox, *ticketing coordinator*

MUSIC DEPARTMENT

Louis Epstein, *department chair*
Tracey Engleman, *department vice chair*
Barb Barth, *academic administrative assistant*
Lisa McDermott, *academic administrative assistant*
Faith Kimbrell, *instrument repair technician*
Brian Knox, *piano technician*
Charles Sadler, *assistant piano technician*

FINE ARTS ADMISSIONS

Molly Boes Ganza '08, *associate dean of fine arts recruitment*

BROADCAST MEDIA SERVICES

Jeffrey O'Donnell '02, *director of broadcast/media services*
Sean Tonko, *associate director of event operations*
Grant Furguele, *associate director of engineering*
Mia Pardo, *assistant director of production*
Carolyn Pierson '06, *communications and licensing coordinator*

LAYOUT AND DESIGN

Don Bratland '87 and Christie Hawkins

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Light Everlasting

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He Comes to Us as One Unknown

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Gaudete!

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Convidando está la noche

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Gloria (Misa Criolla)

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Splendor (Illuminare)

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SPECIAL NOTES

BROADCAST INFORMATION

All radio and internet broadcast times are listed in Central Standard Time. Check local listings for broadcast times in other areas.

TELEVISION

St. Olaf College, in cooperation with American Public Television and PBS+, will air a 60-minute presentation of the 2024 St. Olaf Christmas Festival (*Our Hope for Years to Come*) on public television stations nationwide. In the Twin Cities, the program will be broadcast multiple times on TPT2 throughout the holiday season, first premiering on December 15 at 7 p.m. Additional broadcasts and specific times here and across the country can be found by searching the schedule of your local public television station.

AUDIO RECORDINGS

CD recordings of the 2025 Christmas Festival will be available in early 2026, and previous recordings may be purchased through the St. Olaf Bookstore. Audio recordings of the 2025 Christmas Festival will be available on streaming and digital platforms in 2026.

RADIO

YourClassical Minnesota Public Radio is the exclusive radio media partner of the St. Olaf Christmas Festival. *YourClassicalMPR* will present a live broadcast of the 2025 Christmas Festival on December 7 at 3 p.m. This program will also be available at yourclassical.org/holiday.

A special encore broadcast of the 2024 St. Olaf Christmas Festival (*Our Hope for Years to Come*) will be distributed nationally by American Public Media. In the Twin Cities, this special will air on Saturday, December 13 at 7 p.m. and Monday, December 22 at 7 p.m. If you are outside the MPR listening area, check local radio listings to see if it will be carried in your region.

INTERNET STREAMING

St. Olaf is proud to present a live video stream of the 2025 St. Olaf Christmas Festival on Sunday, December 7 at 3 p.m., free of charge. Visit christmas.stolaf.edu for more information and to access program notes written by current St. Olaf students. An on-demand presentation of the 2025 Christmas Festival will be available online for streaming beginning December 17, 2025 at christmas.stolaf.edu. Special thanks to Professor of Music Louis Epstein for supervising the Student Program Notes Project.

SPECIAL SING FOR JOY® RADIO PROGRAM

St. Olaf College's *Sing For Joy*, hosted by Rev. Alexandra Jacob '16, produces a half-hour program of music for the Advent and Christmas season, featuring highlights from the 2024 St. Olaf Christmas Festival (*Our Hope for Years to Come*). Many stations across the country will carry this broadcast. Visit singforjoy.org or check your local listings for details.

HEARING ASSISTANCE AVAILABLE

This facility is equipped with a hearing assistance system. Please ask an usher for a receiver.

EMERGENCY PROCEDURES

If evacuation of the building is necessary:

1. Follow instructions given by St. Olaf staff.
2. Identify the nearest exit, including those located at the top of the bleachers, and proceed to it in an orderly fashion.
3. Do not drive out of the parking lots; all roads must remain open for emergency vehicles.

TRADITIONS WITH IMPACT

Every Ole performing in the Christmas Festival has one thing in common: Their lives have been impacted by gifts made through the St. Olaf Fund. Year after year, gifts made by alumni, parents, and friends of the college provide vital support for financial aid, academic programs, and the performances that will stay with us forever. Support the traditions that bring so much joy, and make your impact today.



SCAN THE QR CODE TO MAKE YOUR GIFT
THROUGH THE ST. OLAF FUND



ST. OLAF COLLEGE · NORTHFIELD, MINNESOTA

FRIDAY · DECEMBER 5 · 7:30 P.M.

SATURDAY · DECEMBER 6 · 3 P.M.

SUNDAY · DECEMBER 7 · 3 P.M.

 THE ST. OLAF
CHRISTMAS FESTIVAL 2025

christmas.stolaf.edu