



Making a Good Sound on the Clarinet

Age Range:	Late Elementary, Middle School
About:	Students will acquire strategies for good sound production on the clarinet; students will compare and contrast sound/tone quality in two short excerpts
Total Video Time:	2:18 (lesson only); 12:17 (with extensions)

INTRODUCTION

Clarinetist Rena Kraut will compare and contrast sound quality on her instrument and share some practical tips for getting a good sound out of your clarinet. Follow along to improve your sound!

[Click here](#) to play the video. (Video approx. 2.5 minutes)

EXTEND

Good musicians are always listening to examples of good tone or sound so that they can imagine the sound they want to make. Here are a few examples of good tone or sound on the clarinet.

[Giora Feidman / trad. - Let's be happy \(arr. Göran Fröst\)](#)

[GERSHWIN/GUALDI - Blues from "An American in Paris" Corrado Giuffredi, clarinet](#)

[Amazing 13-year-old Clarinetist Performs on From the Top](#)