“Welcome to our virtual concert featuring a group called Heliopsis (hee-lee-AWP-sis). Today we’ll meet musicians Mikaela and Nyttu (NEE-too). Let’s listen to their first piece of music, *Katydid*."

**VIDEO:** *Katydid*, by Heliopsis (3 min.)

“Mikaela plays the cello (CHE-llo) and Nyttu plays the timbila (tim-BEE-la). In the next video, Nyttu will share some facts and information about the timbila.”

**VIDEO:** *Timbila Demonstration* (1:30 min.)

“Nyttu comes from the country of Mozambique on the continent of Africa. Many of the instruments he plays are common in Mozambique. Take a look on the map below to see where Mozambique is located.”

**VISUAL:** *Map of Mozambique*

“Mikaela and Nyttu use a process called *improvisation* to create many of their compositions. In the next video, they will explain and demonstrate how they collaborate and use improvisation to compose pieces together.”

**VIDEO:** *Improvisation Demonstration* (2:30 min.)

“Did you notice the instrument Nyttu was playing in that video? It’s called the mbira (mBEE-rah). Let’s take a closer look at that instrument.”

**VIDEO:** *Mbira Demonstration* (1:30 min.)

“We’ve seen three instruments today: the timbila, the mbira, and… does anyone remember the name of Mikaela’s instrument? It’s the cello. Let’s learn a little more about the cello.”

**VIDEO:** *Cello Demonstration* (1:30 min.)

“Mikaela and Nyttu composed *Ngoma ya Tumbuluko* through improvisation. As you watch, think about how they might have worked together to create this piece.”

**VIDEO:** *Ngoma ya Tumbuluko*, by Heliopsis (4:30 min.)

“Thank you for coming to our Class Notes concert featuring Heliopsis! We hoped you enjoyed learning about the cello, timbila, mbira and the process of improvisation! Let’s give a round of applause for Mikaela and Nyttu!”