



# VIRTUAL CONCERT: Heliopsis

**Age Range:** Elementary

**Learning Objective:** Students will connect and respond to music through active listening and reflection.

**Concert Length:** 20–30 minutes (Videos only: 15 min.)

## HOW TO USE Virtual Concerts

Virtual Concerts give students the opportunity to practice being an audience and experience a wide variety of genres performed by professional, Minnesota-based musicians. As the teacher, you'll play the role of Concert Host narrating between each piece of music.

Use the provided [Concert Host Script](#) and included links to guide students through a series of videos reenacting a concert. Please customize the lesson to fit your needs, resources, and teaching style.

## CUSTOMIZE the experience

Every classroom is unique. Choose among the following ideas to make the experience fit your teaching style and your students' needs.

1. **Integrate imaginative play.** Imaginative play increases social skills and the ability to manage emotions. Here's a suggestion on how to utilize imaginative play: Pretend to take a field trip to the concert– in your very own school! Build excitement for the experience a couple days in advance. On the day of the concert, print the provided tickets and give one to each student. Pretend to get on a bus. Pretend to drive students to the concert (maybe you take them on a circle of the school hallways). While driving, point out imaginary skyscrapers. Arrive back at the classroom and take their tickets and find seats. Create an exciting atmosphere by turning off the lights. At the end of the concert, return their tickets to share with their families. The QR code on the ticket links to the virtual concert website. *(Recommended for Grades K–2)*
2. **Encourage student involvement through concert hosting.** Cut the script into strips and hand them out to different students. Be sure to number the strips first, so you can call kids up at the appropriate time. *(Recommended for Grades 3–6)*
3. **Make the experience interactive.** Pause for reflection and questions after each video. Ask kids what they noticed, what surprised them, what questions they have. Invite students to share their thoughts with a neighbor, so everyone in the class gets a chance to talk and share. *(Recommended for all ages.)*
4. **Discuss the role of the audience.** Prepare students for the virtual concert experience with a discussion about different kinds of audiences. Reflect on the difference between the crowd at a hockey game, the crowd at a rock concert, and the crowd at a choir concert. See our [Audience Lesson](#) for more ideas.

## EXTEND learning

Choose one or more connected lessons to extend learning.

- [Instrument Exploration: Cello](#)
- [What is IMPROVISATION?](#)
- [Music & Geography: Around the World](#)