



# Making a Good Sound on the Euphonium

<b>Age Range:</b>	Late Elementary, Middle School
<b>About:</b>	Students will acquire strategies for good sound production on the euphonium; students will compare and contrast sound/tone quality in two short excerpts
<b>Total Video Time:</b>	3:03 (lesson only); 14:28 (with extensions)

## INTRODUCTION

Euphonium player Jacob Grewe will compare and contrast sound quality on her instrument and share some practical tips for getting a good sound out of your euphonium. Follow along to improve your sound!

[Click here](#) to play the video. (Video approx. 3 minutes)

## EXTEND

Good musicians are always listening to examples of good tone or sound so that they can imagine the sound they want to make. Here are a few examples of good tone or sound on the euphonium.

[Song for Ina \(Version for Euphonium & Piano\)](#)

[Valerian Alfaré – Excerpt from Euphonium Concerto by Mealor – Switzerland ch](#)