

YourClassical Minnesota Public Radio Class Notes® Program Applications

Class Notes programming relies heavily on funding from the Minnesota Arts and Cultural Heritage Fund, also known as the Legacy Amendment. Changes in funding may be adjusted to reflect available funds.

As responsible stewards of taxpayer support, we continually examine both how best to keep the programs sustainable, and how best to deliver maximum impact in terms of student learning and educational integrity. Programming is outlined in greater detail below.

CLASS NOTES CONCERTS

Designed to engage and inspire students through live performance, these concerts help cultivate active listening skills and allow students to experience the joy of music. The concert experience is supported and extended by digital resources, including online lessons and supporting audio/video.

Additional duties may include regional travel, video recording, and participation in an on-air performance chat. All artists will work with the Class Notes team to ensure that each program meets the developmental and educational needs of a diverse, school-age audience.

REQUIREMENTS

- Ensembles must be Minnesota-based
- Experience in a K–12 school setting
- Scheduling flexibility during weekdays
- Willingness to work in partnership with Class Notes team on program logistics and educationally appropriate program design
- Meet key deadlines and respond to MPR communication (within 24 hours)
- Willingness to sign media release form and serve as an ambassador for YourClassical MPR / Class Notes
- Participate in Class Notes Concerts professional development opportunities, which may include an orientation session, and/or coaching and training.

PROPOSED FEE STRUCTURE for LIVE and VIRTUAL PERFORMANCES

	1 performer	2 performers	3 performers	4 performers	5 performers
BASE FEE FOR SINGLE CONCERT	\$450.00	\$540.00	\$620.00	\$700.00	\$775.00
2 CONCERTS	\$650.00	\$740.00	\$820.00	\$900.00	\$975.00
DAY RATE (3+ concerts)	\$850.00	\$940.00	\$1020.00	\$1100.00	\$1175.00
MILEAGE	Mileage reimbursement at federal reimbursement rate.				
PER DIEM	Dinner (overnight)= \$25; Breakfast (50 miles) \$10; Lunch (50 miles) \$15				
PERF CHAT (select ensembles)	\$150.00 per person				
RECORDING SESSION (select ensembles)	\$375.00/person per performance video; \$175.00/person per speaking video				

Notes

- Preparation fees and cartage fees will be paid separately thi year. Contact Aerin O'Malley at aomalley@mpr.org for more information.
- All artists who tour are paid a day rate for each day on tour, regardless of the number of concerts.
- Twin Cities-based artists will be paid day rate outside the seven-county metro area, regardless of the number of concerts.
- If an artist visits more than one school per day, they will be paid per school.

CLASS NOTES CONCERTS APPLICATION for *NEW* ARTISTS

This following application is for NEW Artists only. If you have done the Class Notes Artist program previously, please use the application for Returning Artists.

- Applications are due Wednesday, March 4, 2026 by 5 p.m.
 - Select applicants will be invited to interview with the Class Notes team.
 - Interview Period: April 6-24, 2026
 - 2026-27 Artists notified no later than April 27, 2026
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On a separate document please provide the following:

Contact Information and Personnel

- 1) Ensemble name
- 2) Ensemble members with corresponding instruments and/or voice parts
- 3) Name of contact person
- 4) Contact information for all ensemble members (email & phone)
- 5) Ensemble website and social media presence, if available
- 6) Briefly describe your history as an ensemble.
- 7) Briefly describe your experience giving educational performances geared specifically for younger children (elementary school-age): How comfortable are you in front of 500 children ages 5–12? What about a classroom of 30–50 children?
- 8) How do you incorporate music learning and concepts into your performance?
- 9) Give an example of a technique or strategy that you use to engage student audiences in a listening experience.
- 10) You would be expected to collaborate with the Class Notes team on the content of your program and receive coaching on presentation techniques. How open are you to coaching and feedback? Describe a time when you received feedback on an interactive concert.
- 11) How do you incorporate music from diverse cultures into your presentation?

RECORDING

Please provide a high-quality audio or video sample of your ensemble in performance

Email mp3, WAV. File, or link, along with document answering questions listed above, to classnotes@mpr.org. Please put “Class Notes Application 26-27” in the subject line.

Contact us if you need to submit audio via another means.

QUESTIONS?

Contact classnotes@mpr.org.

CLASS NOTES CONCERTS APPLICATION for *RETURNING* ARTISTS

- Applications are due Wednesday, March 4, 2026 by 5 p.m.
 - 2026-27 Artists notified no later than April 27, 2026
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This application is for returning artists only. You are only eligible to apply if you have previously been a Class Notes Artist *with your current line-up*. If you have line-up changes, please use the Class Notes Concerts Application for NEW ARTISTS or contact the Class Notes team with questions.

Class Notes Concerts' goal is to continue to expand the number of students and schools it serves while providing the highest quality musical and teaching experiences.

This application is for artists who have done the Class Notes Concerts program at least once before. All past artists are eligible to apply, but past participation is not a guarantee of future acceptance.

The program will still accept applications for new artists every year, but based on who is accepted out of the new artists that year, we will select past artists depending on our needs.

Returning artists may be asked to interview again at the discretion of the Class Notes team.

On a separate document please provide the following:

Contact Information and Personnel

- Ensemble name
- Ensemble members with corresponding instruments and/or voice parts
- Name of contact person
- Contact information for all ensemble members (email & phone)
- Ensemble website and social media presence, if available

Please answer the following questions:

- 1) What did you learn from your most recent Class Notes Concerts experience? How did you adapt as you progressed through your performances? If you could change anything about your past program, what would it be?
- 2) What new content or teaching strategy ideas might you have for a future program?

Email document answering questions listed above to classnotes@mpr.org. You do not need to include an audio recording as a returning artist. Please put "Class Notes Application 26-27" in the subject line.